Knowledge Is Wisdom

This project consumed huge amount of work, research and dedication. Still, implementation would not have been possible if we did not have a support of many individuals and organizations. Therefore i would like to extend my sincere gratitude to all of them.

First and foremost, I would like to thanks to Al-lah, for giving me the strength to complete this publication project. This magazine will not be able to be complete without the blessing that has been given by Allah to us.

We are also grateful to Encik Azmi Bin Ab Rahman for provision of expertise, technical support and providing necessary guidance concerning projects implementation. Without his superior knowledge and experience, the project wouldn’t be able to complete on time.

Next, I would like to express our sincere thanks towards some of the lecturers who devoted their time and knowledge in the process of making and providing us with their article.

Nevertheless, I would like to express my gratitude towards my colleagues for their kind co-operation and encouragement which working together as one team in the completion of this project. Without them, I believe that this project will not succeed as it was shown today.

Thank you.

Perception Vs Reality

“Librarian are the secret masters of world, they control all of the information”

“Google can bring you back 100,000 answers. A librarian can bring you back the right one.”
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Of Syntax and Chords; The Universal Connection of Language and Music

by S. Mariam Md. Iliyas

"People worry about kids playing with guns, and teenagers watching violent videos; we are scared that some sort of culture of violence will take them over. Nobody worries about kids listening to thousands - literally thousands - of songs about broken hearts and rejection and pain and misery and loss."

Nick Hornby, High Fidelity

Nowadays, people all around the world see education as a very important aspect in their lives. Regardless of any subject or topic that is being focused into, there are indeed many researches and studies to improve the quality of education. Among all the subjects are music and language. These two subjects are indeed not the same subject; however, I do believe that music and language is interrelated to each other; based on several aspects.

Both music and language share a same principle, which is the structure. In order to build a structure; for example a sentence or a phrase of melody in the song, we need to organize every single thing to make sure that the end result is in order and highly structured.

In other words, both music and language share a same principle; which is syntax. Syntax can be defined as ‘a set of principles governing the combination of discrete structural elements into sequences.’ (Patel, 2003). The example of the structural elements here are words and musical tones.

For instance, in a conversation, people do not just blabber anything that cross their mind. The same thing goes to a musician who plays a musical instrument. In order to produce a good melody he will apparently not just play the instrument and make any sound without organizing the sound first. In both cases, it is obvious that both music and language do have structures.
Upon reading this statement, it does make sense that the function of language is intertwined with those of music. As language is concerned, every single people all around the world; who communicate to each other do organize their words; such as the determiners, nouns and adjectives into phrases, and finally organizes the phrases into one complete, structured sentence. The same thing goes to music; as there are chords, chords progression, keys, phrases, modulation and cadences. Everything is being organized to produce something that is complete.

Talking about music, one aspect that is related is the property of sounds. For example, a group of students in a choir class might be taught about the correct way of singing a phrase in a song, such as the pronunciation and the tone. These two aspects are related in the studies of language; as it is closely related to the methodology of listening and speaking.

In English class, students might also be taught about the properties of the sound; such as in the phonology and phonetics studies. Students will be taught about the correct way of pronouncing certain vowels or consonants, the differences in terms of the length as well as the right form of pronouncing certain words; either strong or weak. They will also be taught about the correct tone in speaking to make sure that the communication is comprehensible and effective.

For example, the dynamics of the group of singer during the end of the phrase or a song might be different from their tone during the beginning of the song. The dynamics during the beginning might be softer, and become louder towards the end of the song. The same goes to the differences between a speaker's dynamics when asking for a favor and giving an order. In both cases, the distinction between two dynamics does mean something; and for both cases, the differences are absolutely obvious. Therefore, it can be said that both music and language share one similar aspect; both music and language are also interrelated to each other in terms of emotion; thus the cliché “music is the language of the emotion”. Even so, I find that there are several aspects that make this statement relevant. It is well-known that people express their feelings and portray their emotions with the use of language; like words. And it is undeniably true that words are the best medium to convey the feelings to other people. However, I do believe that somehow the feelings will be much more emotionally comprehensible with the use of music.

In language, there are topics which focus on expressing emotion. In a drama class, the students will be taught about the right way in order to convey their feelings; involving correct pronunciation, tones, dynamics, stress and others. The same goes to music; as one of the aspects in music education is expression, such as the topics of dynamics and mood. (Sukatan Pelajaran KBSR, Pendidikan Muzik, Pg.6).

For example, in a drama, a movie or a play, it is indeed very true that people always use music to add in the impact of certain feeling; such as sad. Other than the actor saying his lines with full of heart-wrenching words and dic­tions, it is definitely very true that the sound effect or the background music had also play the important role in expressing the emotion to the viewer. The same goes to music. Very often people use music as the medium in conveying or expressing their emotion. However, I do believe that it is much more effective with the use of words; or lyrics. With the correct use of words as well as the suitable choice of keys and notes, it is undeniably true that the combination of both music and language can be such a great tool of expressing emotions.
Researches had revealed that music and language are interrelated to each other scientifically. According to the article in ScienceDaily, September 28, 2007, music and language are processed by the same brain systems. In addition, there is a method which applies music in language learning. A Bulgarian psychologist, Georgi Lozanov (1979) had invented a method which is called as ‘Suggestopedia’. Music was central to his method. As this method is concerned, the kind of music that is being used was Baroque music.

I do believe that there will be much more research on this topic later on; as integrated learning is proven very helpful in improving the effectiveness of education. Other than the mechanical aspect of the effectiveness, I do believe that one should not just learn what he has to learn just the way it is. It is very good to integrate other related aspects to the process of learning itself, not just for the effectiveness, but also to enjoy the process of learning.

For all these times, music is seen as only the entertainment in people’s life. As much as it does make sense, it is somewhat arguable. Other than entertainment, there are indeed a lot of other aspects that can be associated with music; for example language and the process of learning.

According to Dobrian, 1992, “Music is not itself a language and therefore is not susceptible to precisely the same methods of analysis and teaching as verbal language; so it is almost certainly futile to attempt to model music entirely as a language. Nevertheless, music does in most cases include the linguistic elements of symbols and grammar, and it is therefore very likely that linguistic methods of analysis and education can at least provide some insights into analogous processes of musical understanding.”

Initially, music and language are indeed two different things. We should never treat the education of music and language as one identical aspect. However, I do believe that both music and language is closely related to each other, and the effort to integrate these two component in the process of learning is indeed very good. One can not just only use what he had gained in the language class just for language use only, but he can also use what he learned from music class to gain more understanding about language.
References


I wish that I can stop the running time and organize everything following my way. I want to help Yet, they don’t need me What should I do?

I am a librarian
Before achieving this title, I have imagine myself conducting a success library with a good services. Sadly, it was only in my imagination. It is my duty to assist library users in finding information they need
It is my duty to teach and guide the users to use library materials in a right way for good
Yet, again I am nothing for them I feel down Don’t they know that I am here for them? Don’t they know other resources might get more valuable with my assistance? I am not saying that I am an information goddess
But

But again, they prefer internet assistance rather than me
Am I that bad in giving services? Why do they judge me without having a try of librarian services that available for them? Why do they keep saying librarian is helpless when they do not even ask for help? They are being discriminative.

I am a librarian
Lot of things that people does not know about librarian.
People tend to see librarian doing an easy task all this while
But, don’t they know
A librarian is giving their best and ensure the services will bring benefits to the users
With librarian existence, users’ difficulty in information seeking will be easy
A librarian never neglecting users’ queries in giving services. However, we have been discriminated and been judged with biased.
Why does this discrimination and biased judgement happen?

In automated library, users always complaining about library
But, why they still refuse to ask for librarian assistance?
Don’t users want to make their task easier and complete it without problem?
Don’t user want to seek for reliable information with librarian assistance?
Does user think that they are excellent in using the online database?
Do they can confirm the information from Internet can be trusted?
The reason for me being a librarian to help them
Nevertheless, users always think that they already
know everything!

Life of a librarian.
The commitment of a librarian.
How a librarian struggle in ensuring every services
are in good condition to be used
How a librarian gives their best by attending training
class for better services
Everything relates with library, users and all sort of
thing relates to information is under librarian
consideration and responsibility
But, the user refuse to acknowledge the assistance
provided
What does the library user really want when they are
in library?
How can I make user acknowledge librarian
services?

One can only appreciate something when they are
losing it
It is something that cannot be helped when it is too
late.
By generation, library will be innovated
Facilities will be improved and exchanged with new
technologies.
It will be tough task when there's no librarian
assistance
It will be more challenging when the innovation of
technology getting better
It will be hard enough for new generation to find
information without librarian guide and assistance
Thus, why user still denying the needs of librarian
services?

A librarian
As a librarian, I really want to serve user along
with my other responsibility
As a librarian, I really wish that my effort and
my intention to ease library user information
retrieval will be acknowledged by user

"I see libraries and librarians as frontline
soldiers in the war against illiteracy and the
lack of imagination" – Neil Gaiman

As a librarian, I want to assists and give
guidance as it can be used throughout a
lifetime.
"Give a man a fish and you feed him for a day.
Teach a man to fish; you feed him for a
lifetime"- Chinese Proverb

The proverb shows how an information can be
used in a lifetime
As a librarian, I want to share my knowledge
with user
I want to make user and help them be
knowledgeable person
But one mind is differ from another
Library might seems only as information
centre

However
With the right way of use, the user can get
benefits from most of the services provided.
No matter what, as a librarian
I really hope the new generation will value
library and make use the librarian services for
their own benefits.

Written by:
Siti Nur Athirah bt Saiffuddin Zuhri
Siti Aishah binti Yahpar
Nursyafiqah binti Wahid

Why Do We Still Need A Librarian | 27
That happy look when I reach out my hand from a moving car,
The winds are being loyal to accept the handshake,
All I can think of is myself who never get tired of being me,
All I can think of are my beloved people who reach for me when I am down,
Why pleading for others when you have hearts to be taken care of?
Why being sorry for those who are responsible for your broken heart?
Such a waste of clock ticking when you ignore the smiling faces and longing for those crying nights,
The moon is smiling at you, The sun is shining for you,
Welcoming the good vibe and let the frown and hatred go,
And you will become the happiest person standing on this world,
Anticipating for tomorrow and have pride on the yesterday,
Wake up for a new thrill and brace yourself for the unforeseen hurdles,
Embrace the day, Live your life to the fullest,
and you will forget what your worries are all about,
you will never regret the day,
Gratefulness also positivity keeps you alive,
And that’s what makes you radiant and sunny towards every bits of your journey.
Lelah belajar katanya,
jemu menelaah rungutnya,
dunia penuh kebodohan dan kepuraan,
yang jahil membidas tanpa sekat, yang
bijak berdiam tanpa kata.
Tuntutlah ilmu sampai ke liang
lahad,
bertatihlah mengutip permata pengetahuan,
Dunia perlukan bijak pandai,
perlukan minda bernas,
hauskan suara tegas.
Wajah Bonda Abah
berlegar di benak,
hadiahkan mereka
tangisan syukur,
syukur melihat cahaya hatinya menjadi
manusia berjaya,
yang tahu beza yang jelek dan yang cantik,
yang berbuah hasil dan yang sia-sia,
yang membina dan yang merosakkan.
Pimpin bangsa membina empayar, bantu
agama mendidik bangsa,
Informasi adalah segalanya,
yang menerima tanpa soal membunuh,
yang teliti mengkaji
terselamat,
indahnya bila ilmu tersemat.
Melangkah kaki di gedung ilmu,
kitab beratus warna, berjuta
bentuk, tak terbatas pengetahuan,

Librarians wield unfathomable power, bring
order to chaos, wisdom and culture to the masses, preserve every aspect of human knowledge
Our life is like a thorny rose,
Not perfect, but always beautiful...
Tudung mestilah labuh, menutup dada, tidak jarang dan tidak terlampaun menarik perhatian orang.

Baju mestilah labuh, tidak jarang, longgar, tidak menampakkan bentuk badan dan tidak menggunakan warna yang terlalu terang.

Perhiasan tidak boleh sehingga tabarruj, jangan kelihatan begitu terserlah dan bukan niat untuk tarik perhatian orang.

Kaki adalah aurat yang wajib ditutup. Pakai sarung kaki. Tidak boleh memakai gelang kaki yang berbunyi.
No matter how old
I can’t stop my will
Nevertheless, I will always look for it
As it are uniquely portable magic

The feeling is still there
The vibe is feeling strong
And there is only one word
Yes, I sure about it. Definitely!

Love

Crazy, often
Emptiness was never
Because the bond will never be broke
And the love will never get lost

It had wash away the soul
From the dust of everyday life
Makes me never give up, for the loved ones
And it was all for a book..
Perpustakaan Tercinta Ini

Pelabuhan Kebudayaan Peradaban Zaman

Gedung Akal Laut Bicara Manis Manusia

Mutiara Pendeta Tasik Pujangga

Kota Kebenaran Penaung Kebebasan Ucap Suara

Dari Ruang Ini bersinar Keagungan Pemikiran

Menghayati Teluk Liku Zaman Demi Zaman

Tanpa Prasangka Apa Tanpa Batas Benua

Kekal Bersama Angin Yang Mengusapi

Abadi Bersama Langit Yang Memayungi

Dikeramatkan Untuk Anda Menghirup Di Perpustakaan Tercinta Ini

"Melayunya aku"

Tiba-tiba saya teringat lagu si labu terjun dengan labu-labunnya, biarkan...biarkan.
Mengapa dibiarakan? Saya juga masih teringat kepada puisi Sasterawan Negara Usman Awang yang berjudul "Melayu".

Melayu itu orang yang bijaksana
Nakalnya bersulam jenaka
Budi bahasanya tidak terkira
Kurang ajarnya tetap santun.

Melayu itu kaya falsafahnya
Kias kata bidal pusaka
Akar budi bersulamkan daya
Gedung akal laut bicara.
Berkelahi cara Melayu
Menikam dengan pantun
Menyangkah dengan senyum
Marahnya dengan diam
Merendah bukan menyembah
Meninggi bukan melonjak.

Watak Melayu menolak permusuhan
Setia dan sabar tiada sempadan
Tapi jika marah tak nampak telinga
Musuh dicari ke lubang cacing
Tak dapat tanduk telinga dijinjing
Maruah dan agama dihina jangan
Hebat amuknya tak kenal lawan.

Apakah orang melayu hebat....tiba-tiba saya terbaca seloka ini...

Memang mudah tuding jari kepada DAP
Memang senang tuduh MCA atau MIC
Betul Ke Cina dan India yang menyebabkan
Melayu mundur?
Melayu alpa
Melayu merempit
Melayu ambil dadah
Melayu gila hiburan
Melayu asyik berkonsert
Di dewan-konsert, di padang-konsert, di stadium konsert.
Hebat Melayu, dari Bintang Kecil ke Bintang Tua!
Angkara Cina dan India kah semua itu?

Memang banyak cerita Cina diskriminasi Melayu di dunia pekerjaan.
Dalam sektor swasta mereka kuasai.
Sukar anak Melayu nak naik pangkat.
Dunia nak pangkat mereka control.
Payah peniaga Melayu nak mencelah sama.
Kita tidak kata Cina dan India 100% tidak bersalah.
Tetapi Melayu juga ada diskriminasi Cina dan India!!

Kita berkata, dimana Melayu boleh kawal kenapa
Melayu tidak kawal.
Kenapa Melayu tak kawal hiburan hingga melekkakan remaja Melayu
Hingga kini bukan saja remaja Melayu,
Mak bapak Melayu pun asyik dengan hiburan.
Barangkali tok dan wan Melayu juga!
Bukan saja anak kecil, datuk dan nenek Melayu
pun menyanyi.
Pun bergencok

Melayunya Aku | 48


Rumusan
Renung bangsa sendiri
Tengok amalan agama bangsa sendiri.
Teliti kesilapan kealpaan bangsa sendiri.
Apabila kita asyik tuduh Cina dan India.
Kita tambah dengan Kedazan dan Iban.
Kita Melayu, kita Muslim lupa perbaiki diri kita.
Itu salah kita selama ini.
Usah beralasan lagi.
Mari kita sama-sama cari jalan keluar.
Ayuh Melayu… sama-sama fikir, sama-sama renung.
Sama-sama bertindak dengan bijaksana.
Bukan emosi tak tentu hala!...

Terima kasih.

By: Abdul Rahim bin Rahman
Obses Dengan Buku? Minat Akan Novel?

Dapatkan yang terbaik daripada

[Image: Various book covers and prices]

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www.bukuprima.com.my
www.karyabestari.blogspot.com
Inspired by the works of Glass blowers and artisan metalsmiths, the Samsung Galaxy S6 edge represents a seamless fusion of glass and metal. Make a breathtaking design statement with the world’s first dual-edge display, beautiful curves and radiant glass surfaces that reflect a wide spectrum of dazzling colours.

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With super-fast boot up and app launching, the Samsung Galaxy S6 edge gives you unbeatable results and improved energy efficiency. Its 64-bit architecture, LPDDR4 and advanced GPU delivers truly powerful performance, letting you take multitasking and multimedia functions to the next level.
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