

UNIVERSITI TEKNOLOGI MARA

**EFFECTS ON VIBRATIONAL
ENERGY, ELECTRONIC AND
OPTICAL PROPERTIES
OF SiO₂ GLASS INCORPORATED
WITH ALUMINA**

RADHIAH BINTI MOHD NOR

MSc

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ABSTRACT

SiO₂ glass is one of the most used material in optical applications since it possess excellent properties such as exhibits ultra-low-optical loss of 0.2 dB/km at wavelength of 1.55 μm and highly transparent across a broad range of wavelengths. Doping of RE ion into SiO₂ glass is necessary as an optical activator in SiO₂-based devices. However, SiO₂ glass suffers from high phonon energy, of about 1100 cm⁻¹ that affects the emission of RE ion. Since SiO₂ glass has high phonon energy and the RE ion itself has a non-radiative emission, thus photon emission has to compete with this vast amount of phonon. From the relationship of non-radiative decay rate, incorporating lower phonon energy material into SiO₂ glass would change its phonon energy. Al₂O₃ is one of the favourable glass intermediate to be incorporated into SiO₂ glass since it has lower phonon energy than SiO₂ glass that is 780 cm⁻¹. However, the incorporation of Al₂O₃ in SiO₂ glass will lead to phase separation if the amount of Al₂O₃ exceeds certain amount of ratio. Experimental works show variation in the molar ratio of SiO₂-Al₂O₃ composition from 0 to 90% which are due to the different experimental techniques and initial treatments to the sample. Therefore, it is necessary to find the theoretical limit of SiO₂-Al₂O₃ since there is no available work on finding the optimum ratio of SiO₂-Al₂O₃ by theoretical approach. In this present work, small sample of SiO₂ glass was successfully been generated using Rietveld refinement technique and calculated using density functional theory (DFT) framework. A thorough analysis on the properties of SiO₂ glass structure are validated with previous works and serve as a reference to analyse the effect of Al₂O₃ on the vibrational, electronic and optical properties of SiO₂ glass besides to determine the optimal composition of SiO₂-Al₂O₃ system. The composition of Al₂O₃ has been limited to a desired amount so as not to perturb other properties of SiO₂. The Infrared (IR) and Raman spectra for SiO₂-Al₂O₃ systems were simulated at different molar ratio using Molecular Mechanics framework. It has been found that phonon energy of SiO₂ glass has been reduced as the intensity of ~1091 cm⁻¹ band is reduced about 50 % with the proportion of 20 mol % Al₂O₃ in SiO₂ host. The decreasing in intensity of ~1091 cm⁻¹ band demonstrates the formation of Al-O-Si linkages in the structure. However, upon further addition of 50 mol % of Al₂O₃, the development of Al-O-Al bond can be observed which indicates the occurrence of phase separation phenomena. The structure also tends to exhibit similar electronic and optical properties with that pure SiO₂ system.

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CHAPTER ONE

INTRODUCTION

1.1 RESEARCH BACKGROUND

Solid material is categorized according to the arrangement of atoms in the structure. Solid can be classified into two types, which are crystalline and non-crystalline materials. Crystalline solid is referring to the symmetrical and regular pattern of atomic arrangement. Non-crystalline is generally known as amorphous solid material. Atoms in non-crystalline solid are in irregular manner (disordered), without short or long-range order atomic arrangement. The physical structure of both solid materials are compared in the Figure 1.1.

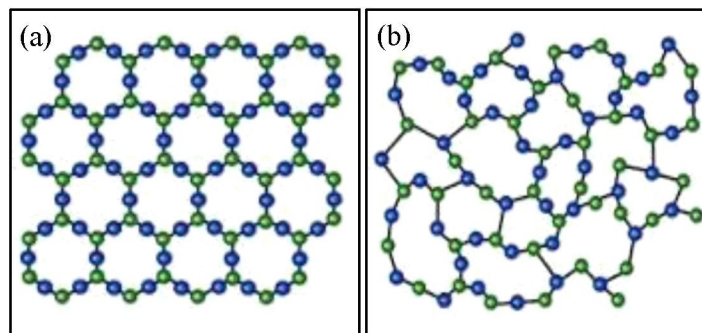


Figure 1.1: Atomic arrangement of (a) Crystalline structure & (b) Amorphous structure (glass)

Glass is regarded as a non-crystalline material due to the lack of symmetry in its structure (Debenedetti & Stillinger, 2001). Both crystalline and glass form share a similar characteristic of the three-dimensional network structure. The structural units of glass are been randomly linked together to form a non-periodic arrangement of the molecules (Dove, Han, Wallace, & De Yoreo, 2008).

Glass has been an interest to everybody in this world since around 5000BC (Kulshreshtha & Vasile, 2002). The earliest glass making was begun in Egypt and Eastern Mesopotamia (Davison & Newton, 2008). The first glassmakers were motivated to create decorative objects, possibly to simulate gems and semiprecious stones, using sintered bodies of silica and desert soda with appropriate colorants, such as copper, manganese, and iron salts (Kurkjian & Prindle, 1998). There was no evidence confirming the interest in transparency at this time.