



UNIVERSITI TEKNOLOGI MARA

MUC410: KOLOKIU KOMPOSER I

Course Name (English)	KOLOKIU KOMPOSER I APPROVED		
Course Code	MUC410		
MQF Credit	2		
Course Description	This course exposes students to musical forms, styles, genres and dimensions of composition, through lectures, analysis and guest presentations by invited speakers. Students freely explore the knowledge gained in class and discuss, analyze and critique different aspects of contemporary composition, lyric writing and performance practices. They plan, research and present their own assignments and exercises on topics discussed in class, including their own viewpoints on the material presented.		
Transferable Skills	Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving		
Teaching Methodologies	Blended Learning, Demonstrations, Listening Activity, Discussion, Presentation, Problem-based Learning		
CLO	<p>CLO1 Discuss various musical forms, styles and performance practices of selected compositions</p> <p>CLO2 Organise a performance of a pop music arrangement for rhythm section</p> <p>CLO3 Demonstrate information management and retrieval related to music analysis of own composition.</p>		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"> <tr> <td>Recommended Text</td> <td>Schoenberg, A 1999, <i>Fundamentals of Musical Composition</i>, Faber & Faber London</td> </tr> </table>	Recommended Text	Schoenberg, A 1999, <i>Fundamentals of Musical Composition</i> , Faber & Faber London
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Article/Paper List	This Course does not have any article/paper resources		
Other References	<ul style="list-style-type: none"> • Book Perricone, J. 2000, <i>Melody in Songwriting: Tools and Techniques for Writing Hit Songs</i> , Hal Leonard Corporation • Book Adler, S., & Hesterman, P 2016, <i>The study of Orchestration. 4th ed</i>, W. W. Norton & Company; Fourth edition, New York • Book Pease, T., & Mattingly, R. 2003, <i>Jazz Composition: Theory and Practice</i>, Berklee Press, New York 		