



UNIVERSITI TEKNOLOGI MARA

INA631: DESIGN PROJECT II

Course Name (English)	DESIGN PROJECT II APPROVED				
Course Code	INA631				
MQF Credit	8				
Course Description	This course focuses on the development of final design proposal for the final project. Issues and problems highlighted from the schematic design proposal in semester 07 should be highlighted and rectify. Final space planning, design concept, choice of color and materials, detailing and estimate budget shall be established. Production of required visuals and documents such as construction and detail drawings, technical specification, bill of quantities, and final presentation visuals are to be completed by the end of the semester.				
Transferable Skills	Project Management Contract Management				
CLO	CLO1 development on design scheme and formulation of idea CLO2 Execute design development and detail requirement on concept planning and design detailing. CLO3 able to execute drawings, documentation and preparation of presentation and schematic design proposal CLO4 able to demonstrate communication skills				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"> <tr> <td>Recommended Text</td> <td> <ul style="list-style-type: none"> • Bayley, Stephen. 1985, <i>Concran Directory of Design.</i>, NY: Random House • Brown Erica. . 1982, <i>Sixty Years of Interior Design</i>, NY: Viking Press. • Diamondstein and Barbalee. 1982, <i>Interior Design.</i>, NY: Rizolli International. • Friedmann, A. Pile, J.F and Wilson, F. 1982, <i>Interior Design: An Introduction to Architectural Interiors.</i>, 3rd Edition. Ed., NY: Elsevier. • Kleeman, W.B, Ir. 1983, <i>The Challenge of Interior Design.</i>, New York. • Papanek, Victor. 1971, <i>Design for Human Scale.</i>, NY: Van Nostrand Reinhold • Papanek, Victor. 1971, <i>Design for the Real World.</i>, NY: Pantheon Books. • Pile, J.F. 1982, <i>Design: Purpose, For and Meaning.</i>, NY: Univ. of Massachusetts Press. • Edited by Charles G. Ramsey and Harold R. Sleeper. 1981, <i>American Institute of Architects. Architectural Graphic Standard.</i>, 7th Edition Ed., NY. John Wiley & Sons. </td> </tr> <tr> <td>Reference Book Resources</td> <td> <ul style="list-style-type: none"> • Callender, J.H. 1986, <i>Time Saver Standards for Architectural Design Data.</i>, 6th Edition. Ed., NY: McGraw Hill. • Diekman, Norman and Pile, J.F. 1985, <i>Sketching Interior Architecture.</i>, NY: Whitney Library of Design. • Reznikoffs, S.C. 1986, <i>Specification for Commercial Interiors.</i>, NY: Whitney Library of Design. </td> </tr> </table>	Recommended Text	<ul style="list-style-type: none"> • Bayley, Stephen. 1985, <i>Concran Directory of Design.</i>, NY: Random House • Brown Erica. . 1982, <i>Sixty Years of Interior Design</i>, NY: Viking Press. • Diamondstein and Barbalee. 1982, <i>Interior Design.</i>, NY: Rizolli International. • Friedmann, A. Pile, J.F and Wilson, F. 1982, <i>Interior Design: An Introduction to Architectural Interiors.</i>, 3rd Edition. Ed., NY: Elsevier. • Kleeman, W.B, Ir. 1983, <i>The Challenge of Interior Design.</i>, New York. • Papanek, Victor. 1971, <i>Design for Human Scale.</i>, NY: Van Nostrand Reinhold • Papanek, Victor. 1971, <i>Design for the Real World.</i>, NY: Pantheon Books. • Pile, J.F. 1982, <i>Design: Purpose, For and Meaning.</i>, NY: Univ. of Massachusetts Press. • Edited by Charles G. Ramsey and Harold R. Sleeper. 1981, <i>American Institute of Architects. Architectural Graphic Standard.</i>, 7th Edition Ed., NY. John Wiley & Sons. 	Reference Book Resources	<ul style="list-style-type: none"> • Callender, J.H. 1986, <i>Time Saver Standards for Architectural Design Data.</i>, 6th Edition. Ed., NY: McGraw Hill. • Diekman, Norman and Pile, J.F. 1985, <i>Sketching Interior Architecture.</i>, NY: Whitney Library of Design. • Reznikoffs, S.C. 1986, <i>Specification for Commercial Interiors.</i>, NY: Whitney Library of Design.
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Article/Paper List	This Course does not have any article/paper resources
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