



**UNIVERSITI TEKNOLOGI MARA**

**MUB604: LEGAL ASPECTS OF THE MUSIC INDUSTRY**

<b>Course Name (English)</b>	LEGAL ASPECTS OF THE MUSIC INDUSTRY <b>APPROVED</b>		
<b>Course Code</b>	MUB604		
<b>MQF Credit</b>	3		
<b>Course Description</b>	The Legal Aspects of the Music Business examines all the legal issues artists, musicians, engineers, and producers encounter when building their careers, and present a focused look at the important legal changes that have evolved as a result of the shift in the music business landscape. The course takes a real-world approach to explaining the legal issues that individuals working in the music business face today, including learning what your different players and team members do and when you'll need them, how to set up and finance your own business, co-publishing and administration agreements, and digital rights management.		
<b>Transferable Skills</b>	<ol style="list-style-type: none"> <li>1. Apply knowledge in the music industry aspects</li> <li>2. Communicate effectively with others</li> <li>3. Perform assigned tasks with proper social skills, teamwork and responsibilities</li> <li>4. Added values, ethics, moral and professionalism in the tasks given.</li> <li>5. Manage all information for life long learning</li> <li>6. Apply skills on management and entrepreneurship</li> <li>7. Create leadership skills</li> </ol>		
<b>Teaching Methodologies</b>	Lectures, Case Study, Discussion		
<b>CLO</b>	<p>CLO1 Differentiate the legal issues that are of special concern to musicians and songwriters, with particular emphasis on copyright law, recording and music publishing agreements.</p> <p>CLO2 Analyze and propose a number of common contracts and agreements including producer, label and distribution agreements and club contracts, contractual relationships between artists and other parties, and suitable time to involve them in the plan.</p> <p>CLO3 Perform the legal and contractual changes that have evolved as a result of the shift in the music business landscape.</p>		
<b>Pre-Requisite Courses</b>	No course recommendations		
<b>Reading List</b>	<table border="1" style="width: 100%;"> <tr> <td style="width: 20%;"><b>Recommended Text</b></td> <td>• Schulenberg R 2002, <i>Legal Aspects of the Music Industry.</i>, Billboards book USA</td> </tr> </table>	<b>Recommended Text</b>	• Schulenberg R 2002, <i>Legal Aspects of the Music Industry.</i> , Billboards book USA
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<b>Article/Paper List</b>	This Course does not have any article/paper resources		
<b>Other References</b>	• n/a Donald S. Passman 2003, <i>All You Need to Know About the Music Business: Fifth Edition</i> , Simon & Schuster. USA		