



UNIVERSITI TEKNOLOGI MARA

INA532: SCULPTURE AND PAINTING

Course Name (English)	SCULPTURE AND PAINTING APPROVED				
Course Code	INA532				
MQF Credit	2				
Course Description	This course will introduce students to relevant skills and appreciation towards the activity of two dimensional and three dimensional visual expressions based on artistic and design theories on freehand drawing, painting and sculpture.				
Transferable Skills	Drawing				
Teaching Methodologies	Lectures, Tutorial, Presentation				
CLO	CLO1 identify the art fundamentals in two-dimensional and three-dimensional visual artwork CLO2 demonstrate their knowledge of sculpture and painting techniques. CLO3 display the artwork in the interior space.				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"> <tr> <td>Recommended Text</td> <td> <ul style="list-style-type: none"> • Dorinda Neave, Lara C. W. Blanchard, Marika Sardar, Miranda Bruce-Mitford, <i>Asian Art</i> [ISBN: 0205259472] • Lori McNee 2015, <i>Fine Art Tips</i>, "F+W Media, Inc." [ISBN: 1440339228] • George Heard Hamilton 1993, <i>Painting and Sculpture in Europe, 1880-1940</i>, Yale University Press [ISBN: 0300056494] • Arnd Schneider, Christopher Wright 2006, <i>Contemporary Art and Anthropology</i>, Berg Publishers [ISBN: 1845201035] • Anne D'Alleva 2010, <i>Look!</i>, Prentice Hall [ISBN: 0205768717] • Rudy De Reyna 1996, <i>How to Draw What You See</i>, Random House LLC [ISBN: 0823023753] • Ray Smith, Michael Wright, James Horton, Royal Academy of Arts (Great Britain) 1999, <i>An Introduction to Art Techniques</i>, Dk Pub [ISBN: 0789451514] • Simon Jennings 2014, <i>The Complete Artist's Manual</i>, Chronicle Books [ISBN: 1452127166] </td> </tr> <tr> <td>Reference Book Resources</td> <td> <ul style="list-style-type: none"> • David Cayton, Philip Wigg, Robert Bone, Otto Ocvirk, Robert Stinson 2012, <i>Art Fundamentals: Theory and Practice</i>, McGraw-Hill Education [ISBN: 0073379271] • Betty Edwards 2012, <i>Drawing on the Right Side of the Brain</i>, Tarcher [ISBN: 1585429201] </td> </tr> </table>	Recommended Text	<ul style="list-style-type: none"> • Dorinda Neave, Lara C. W. Blanchard, Marika Sardar, Miranda Bruce-Mitford, <i>Asian Art</i> [ISBN: 0205259472] • Lori McNee 2015, <i>Fine Art Tips</i>, "F+W Media, Inc." [ISBN: 1440339228] • George Heard Hamilton 1993, <i>Painting and Sculpture in Europe, 1880-1940</i>, Yale University Press [ISBN: 0300056494] • Arnd Schneider, Christopher Wright 2006, <i>Contemporary Art and Anthropology</i>, Berg Publishers [ISBN: 1845201035] • Anne D'Alleva 2010, <i>Look!</i>, Prentice Hall [ISBN: 0205768717] • Rudy De Reyna 1996, <i>How to Draw What You See</i>, Random House LLC [ISBN: 0823023753] • Ray Smith, Michael Wright, James Horton, Royal Academy of Arts (Great Britain) 1999, <i>An Introduction to Art Techniques</i>, Dk Pub [ISBN: 0789451514] • Simon Jennings 2014, <i>The Complete Artist's Manual</i>, Chronicle Books [ISBN: 1452127166] 	Reference Book Resources	<ul style="list-style-type: none"> • David Cayton, Philip Wigg, Robert Bone, Otto Ocvirk, Robert Stinson 2012, <i>Art Fundamentals: Theory and Practice</i>, McGraw-Hill Education [ISBN: 0073379271] • Betty Edwards 2012, <i>Drawing on the Right Side of the Brain</i>, Tarcher [ISBN: 1585429201]
Recommended Text	<ul style="list-style-type: none"> • Dorinda Neave, Lara C. W. Blanchard, Marika Sardar, Miranda Bruce-Mitford, <i>Asian Art</i> [ISBN: 0205259472] • Lori McNee 2015, <i>Fine Art Tips</i>, "F+W Media, Inc." [ISBN: 1440339228] • George Heard Hamilton 1993, <i>Painting and Sculpture in Europe, 1880-1940</i>, Yale University Press [ISBN: 0300056494] • Arnd Schneider, Christopher Wright 2006, <i>Contemporary Art and Anthropology</i>, Berg Publishers [ISBN: 1845201035] • Anne D'Alleva 2010, <i>Look!</i>, Prentice Hall [ISBN: 0205768717] • Rudy De Reyna 1996, <i>How to Draw What You See</i>, Random House LLC [ISBN: 0823023753] • Ray Smith, Michael Wright, James Horton, Royal Academy of Arts (Great Britain) 1999, <i>An Introduction to Art Techniques</i>, Dk Pub [ISBN: 0789451514] • Simon Jennings 2014, <i>The Complete Artist's Manual</i>, Chronicle Books [ISBN: 1452127166] 				
Reference Book Resources	<ul style="list-style-type: none"> • David Cayton, Philip Wigg, Robert Bone, Otto Ocvirk, Robert Stinson 2012, <i>Art Fundamentals: Theory and Practice</i>, McGraw-Hill Education [ISBN: 0073379271] • Betty Edwards 2012, <i>Drawing on the Right Side of the Brain</i>, Tarcher [ISBN: 1585429201] 				
Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				