



UNIVERSITI TEKNOLOGI MARA

INA527: HISTORY OF ISLAMIC ART AND ARCHITECTURE

Course Name (English)	HISTORY OF ISLAMIC ART AND ARCHITECTURE APPROVED
Course Code	INA527
MQF Credit	2
Course Description	The course focuses on the brief study of Islamic art and architecture, which started from the dawn of Islam in mid. 17th century CE Arabia to the present-day. Understanding of the design approach and technology, as well as the cause-and-effect factors of each era and movement is essential.
Transferable Skills	Knowledge skill Design appreciation
Teaching Methodologies	Lectures, Seminar/Colloquium, Field Trip, Tutorial, Presentation
CLO	<p>CLO1 Describe a general overview of Islamic knowledge, meaning, worldview, philosophy that change the regional art and architectural era and language and explain geographically the origins of Islamic art and architecture.</p> <p>CLO2 Classify a socio-cultural and historical background and its impact on the Islamic and regional architectural development, and define architectural vocabulary, terms and meanings in relation to architectural philosophy.</p> <p>CLO3 Identify, describe and classify the various types of architectural styles, form and development in each particular era and develop an architectural understanding and aesthetic appreciation.</p> <p>CLO4 Present and explain architectural differences and similarities from various periods and era, and relate and apply architectural concepts into design and contemporary context.</p>
Pre-Requisite Courses	No course recommendations
Reading List	<p>Recommended Text</p> <ul style="list-style-type: none"> • Abdul Karim Amrullah (HAMKA). 1976, <i>Sejarah Umat Islam</i>, Jakarta: Bulan Bintang. • Sayyid Muhammad Naquib Al-Attas 1972, <i>Islam dalam Sejarah dan Kebudayaan Melayu.</i>, Bangi: UKM. • N.A. Halim 1995, <i>Senibina Masjid di Dunia Melayu Nusantara</i>, Bangi: UKM. • Abdullah Yusuf Ali 1975, <i>The Holy Quran: Text, Translation and Comment</i>, Leicester: Islamic Foundation • Zakaria Ali 1975, <i>Islamic Art: South East Asia 830-1570 AD</i>, KL: DBP. • Seyyed Hoessein Nasr 1989, <i>Falsafah Kesusasteraan dan Seni Halus. Baharu</i>, KL: DBP. • Lois Lamya Al-Faruqi 1985, <i>Islam and Art</i>, Islamabad: National Hijra Council • Seyyed Hoessein Nasr 1987, <i>Islamic Art and Spirituality</i>, Albany: SUNY Press • Ismail R. Al-Faruqi and L.L. Al-Faruqi 1992, <i>Atlas Budaya Islam</i>, KL: DBP. • Titus Burckhardt 1976, <i>Art of Islam: Its Language and Meanings</i>, London: World of Islam. • Israr, C. 1955, <i>Sejarah Kesenian Islam</i>, Jakarta: PT

		Pembangunan
	Reference Book Resources	<ul style="list-style-type: none"> • David, T.R. 1975, <i>Islamic Art</i>, London: Thames and Hudsons • Robert, H. 1994, <i>Islamic Architecture: Form, Function and Mean</i>, Edinburgh: Univ. Press Edinburgh. • George, M. 1987, <i>Architecture of the Islamic World</i>, London: Thames and Hudsons. • Oleg Grabar 1973, <i>The Formation of Islamic Art</i>, New Haven: Yale Univ. Press. • John, D.H. 1977, <i>History of World Architecture: Islamic Archit</i>, NY: HN Abrams.
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	