



UNIVERSITI TEKNOLOGI MARA

INA522: FURNITURE DESIGN II

| | | | |
|-------------------------------|---|-------------------------|--|
| Course Name (English) | FURNITURE DESIGN II APPROVED | | |
| Course Code | INA522 | | |
| MQF Credit | 2 | | |
| Course Description | The course covers on the design of loose furniture, built-in furniture and focusing on construction/making techniques, detailing and production of detail drawings. Students shall produce mock-up model and prototype of furniture design in order to experience ergonomic, structural and manufacturing problem in this study. These hands-on training shall establishes students with practical and intelligent sense in designing and furniture making | | |
| Transferable Skills | ability to embark and construct basic furniture design. | | |
| Teaching Methodologies | Lectures, Studio, Field Trip, Tutorial, Presentation, Workshop | | |
| CLO | <p>CLO1 Imaginative and creative in furniture design proposition, concept and function , to provide a practical and creative solution.</p> <p>CLO2 able to produce a technical furniture construction , detail drawings and produce mock-up or prototype furniture design within interior architectural and functional requirements with regard to furniture design</p> <p>CLO3 fomulate furniture design and produce mock-up model or prototype for loose furniture and built-in furniture and prepare documentation needed for the implementation of furniture design.</p> <p>CLO4 clarity in visual presentation composition with use of computer Aided Manufacturing (CAM) and other technological tools appropriate and necessary to the performance of tasks</p> | | |
| Pre-Requisite Courses | No course recommendations | | |
| Reading List | <table border="1"> <tr> <td>Recommended Text</td> <td> <ul style="list-style-type: none"> • Miriam, F.S. 2000, <i>Beginning of Interior Design Environment</i>, New Jersey: Prentice Hall. • Wilhide, E. and Spencer, A. 1986, <i>Low Cost High Style.</i>, London: Concran Octopus. • Denise, B. 1998, <i>A Practical Guide to Design</i>, USA: Merehust Ltd • Charlotte and Peter G. 2001, <i>Chairs.</i>, USA: Taschen • Elizabeth, W. 2001, <i>Materials A Directory for Home Design</i>, USA: Quadrille Publishing. • Rebecca, K. 1999, <i>Century's of Style-Victorian Architecture a</i>, USA: Quantum Book. • Joseph, J.O 1997, <i>Source Book of Modern Furniture Second Editio</i>, New York: W.W. Notern & Company • Andrew, W. and Lisa, F. 2002, <i>Living Modern: Bringing Modernism Home</i>, USA: Chronicles Book Lic. • Boissiere, O. 1991, <i>Starck</i>, Hamburg: Taschen. • Parikh, A. 1985, <i>The Book of Home Designing Ikea Home Furnishi</i>, London • Pavata, I. 1988, <i>Joe Colombo and the Italian Design of the Six</i>, London: Thames and Hudsons. </td> </tr> </table> | Recommended Text | <ul style="list-style-type: none"> • Miriam, F.S. 2000, <i>Beginning of Interior Design Environment</i>, New Jersey: Prentice Hall. • Wilhide, E. and Spencer, A. 1986, <i>Low Cost High Style.</i>, London: Concran Octopus. • Denise, B. 1998, <i>A Practical Guide to Design</i>, USA: Merehust Ltd • Charlotte and Peter G. 2001, <i>Chairs.</i>, USA: Taschen • Elizabeth, W. 2001, <i>Materials A Directory for Home Design</i>, USA: Quadrille Publishing. • Rebecca, K. 1999, <i>Century's of Style-Victorian Architecture a</i>, USA: Quantum Book. • Joseph, J.O 1997, <i>Source Book of Modern Furniture Second Editio</i>, New York: W.W. Notern & Company • Andrew, W. and Lisa, F. 2002, <i>Living Modern: Bringing Modernism Home</i>, USA: Chronicles Book Lic. • Boissiere, O. 1991, <i>Starck</i>, Hamburg: Taschen. • Parikh, A. 1985, <i>The Book of Home Designing Ikea Home Furnishi</i>, London • Pavata, I. 1988, <i>Joe Colombo and the Italian Design of the Six</i>, London: Thames and Hudsons. |
| Recommended Text | <ul style="list-style-type: none"> • Miriam, F.S. 2000, <i>Beginning of Interior Design Environment</i>, New Jersey: Prentice Hall. • Wilhide, E. and Spencer, A. 1986, <i>Low Cost High Style.</i>, London: Concran Octopus. • Denise, B. 1998, <i>A Practical Guide to Design</i>, USA: Merehust Ltd • Charlotte and Peter G. 2001, <i>Chairs.</i>, USA: Taschen • Elizabeth, W. 2001, <i>Materials A Directory for Home Design</i>, USA: Quadrille Publishing. • Rebecca, K. 1999, <i>Century's of Style-Victorian Architecture a</i>, USA: Quantum Book. • Joseph, J.O 1997, <i>Source Book of Modern Furniture Second Editio</i>, New York: W.W. Notern & Company • Andrew, W. and Lisa, F. 2002, <i>Living Modern: Bringing Modernism Home</i>, USA: Chronicles Book Lic. • Boissiere, O. 1991, <i>Starck</i>, Hamburg: Taschen. • Parikh, A. 1985, <i>The Book of Home Designing Ikea Home Furnishi</i>, London • Pavata, I. 1988, <i>Joe Colombo and the Italian Design of the Six</i>, London: Thames and Hudsons. | | |

| | |
|---------------------------------|---|
| | <ul style="list-style-type: none"> • De Chiara, J., Panero, J. and Zelnik, M. 1992, <i>Time Saver Standards for Interior Design and</i> , Singapore: McGraw Hill Int. Ed. • Paco Assensio, Christina Montes and Marta Cas 2002, <i>Furniture Design Grafiques.</i>, Spain: Anman Sabadell |
| Reference Book Resources | <ul style="list-style-type: none"> • Brunt, A. 1987, <i>The Illustrated Guide to Furniture</i>, London: Peerage Books. • Brooks, V. 1986, <i>Portable Furniture A Practical Guide to S</i>, NY: The Main Street Press • Knobel, L. 1987, <i>Office Furniture</i>, London: Unwin Hyman Ltd. • London: Orbis Publishing Ltd., <i>20th Century Furniture Design.</i>, NY: Taschen • Bangert, A. 1988, <i>Italian Furniture Design Ideas & Style Mo</i>, Germany: Bangert Publication. • Hayward, H. 1990, <i>World Furniture (an Illustrated History).</i>, NY: Crescent Book. • Brian Fitt. 1999, <i>A-Z of Lighting Terms</i>, Oxford, London: Focal Press • Max Keller and Johang Weiss 2002, <i>Light Fantastic: The Art Design Stage Lightin</i>, Munich: Prestel. • Watson, S.F 1976, <i>The History of Furniture Introduction</i>, London: Orbis Publishing Ltd. |
| Article/Paper List | This Course does not have any article/paper resources |
| Other References | This Course does not have any other resources |