

## UNIVERSITI TEKNOLOGI MARA

## INA421: INTERIOR DESIGN II

Course Name (English)	INTERIOR DESIGN II APPROVED
Course Code	INA421
MQF Credit	6
Course Description	The course introduces the basic design process in an interior design exercise. Its covers three aspects - project planning, design development and presentation of proposed design. Basic knowledge of design planning, design concept, materials, theories and color schemes are also introduce. Manually drawn presentation drawings are applied in commercial and office space projects.
Transferable Skills	Architectural Drafting Basic Design II
Teaching Methodologies	Lectures, Studio, Field Trip, Case Study, Problem Based Learning (PBL), Discussion, Presentation, Small Group Sessions , Directed Self-learning
CLO	CLO1 Define project purpose, objectives & implement basic research work regarding to the interior commercial and office spaces thoroughly based on environment impacts; orientation, circulation, zoning, human factors and basic furniture arrangement.  CLO2 Explain development of design ideas through various design method, and apply basic spatial organisation, colour theory and material into the interior environment based on project guidelines.  CLO3 Develop rendered analytical sketches or interior spaces and present design ideas effectively using manual technical drawing visuals.  CLO4 Discuss between good and bad design qualities and propose effective design solution to typical interior design problems and work within architectural and functional requirements for a single level space.
Pre-Requisite Courses	No course recommendations
Reading List	Recommended Text  F.D.K. Ching 1991, A Visual Dictionary of Architecture, New York: Van Nostrand Reinhold.  Neufert, E. 2005, Architectââ,¬â,,¢s Data, 3 Ed., New York: Granada  Porter, T. and Goodman, S 1985, Manual of Graphic Techniques 1,2,3, NY: Van Nostrand Reinhold, Inc.  F.D.K Ching 1991, Interior Design Illustrated, New York: John Wiley & Sons, Inc.  Grimley, Chris and Love, Mimi 2007, Color, Space, Style, Singapore: Page One Publishing.  De Chiara, J., Panero, J., and Zelnik, M 1992, Time-Saver Standards for Interior Design and , Singapore: McGraw-Hill International Editions  Patricia, T. and David, A. 1981, New Metric Handbook, London: The Architectural Press.  Foster, M. 2001, The Principles of Architecture; Style, Struct, UK: Phaidon  F.D.K. Ching. 1991, Building Construction Illustrated, NY: John Wiley & Sons Inc.  Lockard, W.K. 1982, Design Drawing. Revised Edition., NY: Van Nostrand Reinhold, Inc.

	Dalley, T. 1980, The Complete Guide to Illustration & Design T, London: Phaidon Press, Ltd.  Leinbach, R.B. 1990, Visualization Techniques, 2 Ed., New Jersey: Prentice Hall.  Doyle, M.E. 1981, Color Drawing, NY: Van Nostrand Reinhold Diamonstein, Barbaralee 1982, Interior Design, New York: Rizzoli International.  Reference Book Resources  Ngiom, Tay, Lillian 2000, 80 Years of Architecture in Malaysia, Kuala Lumpur, Malaysia: PAM Publication.  P. Burberry 2000, Environment Services, London: Mitchell Bridget Vranckx 2007, Modern Interiors Design Source, New York: Harper Collins Publisher.  Macarena San Martin 2008, Interiors by Colors, Singapore: Page One  Fee and Chen Voon 1998, The Encyclopedia of Malaysia, vol. 5, Singapore: Architecture, Archipelago Press.  Kelley Cheng 2003, Within Offices, Singapore. Page One Publishing Pte Ltd.  Chen Ciliang 2008, Within Modern Offices, Singapore: Page One Publishing Pte. Ltd.  Tettoni and Luca, I. 1997, Tropical Asian Style, Hong Kong: Periplus Editions (HK) Ltd.  Johny Tucker 2004, Retail Desire; Design, Display and Visual Mer, Switzerland: A RotoVision Book. Published
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources