



UNIVERSITI TEKNOLOGI MARA

FWS542: SCRIPT ADAPTATION

Course Name (English)	SCRIPT ADAPTATION APPROVED	
Course Code	FWS542	
MQF Credit	4	
Course Description	This course exposes students to the principles and concepts of adaptation. Students will be introduced to various sources of ideas in adapting a story, namely from a short story to a short film. The issues and elements to be adapted are also discussed. For the course, students are required to prepare a proposal for a 15-20 minutes short film consisting a treatment and a script breakdown.	
Transferable Skills	On completion of the course the student will be able to: 1. Adapt a text to screen (short film) 2. Share the knowledge and experience of adapting 3. Work independently whilst adhering to the ethics of writing	
Teaching Methodologies	Lectures, Blended Learning, Discussion, Presentation, Workshop	
CLO	CLO1 Comprehend the process of adaptation through film analysis. CLO2 Explain the principles and concepts of adaptation. CLO3 Build an idea for a new adaptation project.	
Pre-Requisite Courses	No course recommendations	
Reading List	Recommended Text	<ul style="list-style-type: none"> • Linda Hutcheon 2012, <i>A Theory of Adaptation</i>, Routledge London [ISBN: 9780415539371] • Colin MacCabe, Kathleen Murray, Rick Warner 2012, <i>True to the Spirit: Film Adaptation and the Question of Fidelity</i>, Oxford University Press Inc. Oxford [ISBN: 978-019537467] • Katja Krebs 2013, <i>Translation and Adaptation in Theatre and Film</i>, Routledge London [ISBN: 978-041582968] • Candace Ursula Grissom 2014, <i>Fitzgerald and Hemingway on Film: A Critical Study of the Adaptations, 1921-2013</i>, McFarland North Carolina [ISBN: 0786478314] • Deborah Cartmell 2014, <i>A Companion to Literature, Film and Adaptation</i>, Wiley-Blackwell Sussex [ISBN: 1444334972]
Article/Paper List	This Course does not have any article/paper resources	
Other References	<ul style="list-style-type: none"> • Book Linda Hutcheon 2012, <i>A Theory of Adaptation</i>, Routledge, London • Book Colin MacCabe 2012, <i>True to the Spirit: Film Adaptation and the Question of Fidelity</i>, Oxford University Press Inc, Oxford • Book Katja Krebs 2013, <i>Translation and Adaptation in Theatre and Film</i>, Routledge, London • Book Candice Ursula Grissom 2014, <i>Fitzgerald and Hemingway on Film: A Critical Study of the Adaptations, 1921-2013</i>, McFarland, North Carolina • Book Deborah Cartmell 2014, <i>A Companion to Literature, Film and Adaptation</i>, Wiley-Blackwell Publishing Ltd., Sussex 	