



UNIVERSITI TEKNOLOGI MARA

FWS422: WRITING FOR SHORT FILM SCRIPT

Course Name (English)	WRITING FOR SHORT FILM SCRIPT APPROVED				
Course Code	FWS422				
MQF Credit	4				
Course Description	Writing short film sets the basis for students to learn about the art and craft of storytelling in order for them to apply the key principles in creating feature film screenplay in the future. This course introduces students to idea conceptualization to writing it for screen. Students are exposed to the basic characteristics of writing short film that are engaging and appealing. In order to ensure that students are able to apply the characteristics, students are required to write short film scripts in this course. Each student's work will be discussed and commented in several workshop sessions.				
Transferable Skills	Speaking effectively Creating ideas Implementing decisions				
Teaching Methodologies	Lectures, Blended Learning, Demonstrations				
CLO	CLO1 Students locate character's problem, goal, and solution in order to form a linear storytelling. CLO2 Students apply a three-act-structure in order to equip themselves in storytelling technique CLO3 Organize a theory of short film script in order to form a generic knowledge of feature writing for film and TV.				
Pre-Requisite Courses	No course recommendations				
Reading List	<table border="1"><tr><td>Recommended Text</td><td>• Linda J. Cowgill, <i>Writing Short Films</i>, 2nd Ed., Crown Publishing Group New York</td></tr><tr><td>Reference Book Resources</td><td>• Tim Grierson 2013, <i>Screenwriting</i>, Film Craft East Sussex • Black Snyder 2009, <i>Save The Cat! Strikes Back: More Troubles for Screenwriters to Get into and Out of, Save The Cat!</i> Press Michigan</td></tr></table>	Recommended Text	• Linda J. Cowgill, <i>Writing Short Films</i> , 2nd Ed., Crown Publishing Group New York	Reference Book Resources	• Tim Grierson 2013, <i>Screenwriting</i> , Film Craft East Sussex • Black Snyder 2009, <i>Save The Cat! Strikes Back: More Troubles for Screenwriters to Get into and Out of, Save The Cat!</i> Press Michigan
Recommended Text	• Linda J. Cowgill, <i>Writing Short Films</i> , 2nd Ed., Crown Publishing Group New York				
Reference Book Resources	• Tim Grierson 2013, <i>Screenwriting</i> , Film Craft East Sussex • Black Snyder 2009, <i>Save The Cat! Strikes Back: More Troubles for Screenwriters to Get into and Out of, Save The Cat!</i> Press Michigan				
Article/Paper List	This Course does not have any article/paper resources				
Other References	This Course does not have any other resources				