



UNIVERSITI TEKNOLOGI MARA

FNT756: SCULPTURE

Course Name (English)	SCULPTURE APPROVED	
Course Code	FNT756	
MQF Credit	6	
Course Description	Encompasses the relationship between a contextual application and individual creative direction in generating an artwork. Visual exploration, media and technique, analysis, interpretation and critical review of work will determine the creation on an artwork. Student will conduct research and ideation process through various ways of critical dialogue, seminars and documentation such as analog and digital drawing, photography, video, model making, prototype, artwork, design work & etc.	
Transferable Skills	1.Demonstrate the ability to dream, imagine and visualize 2.Demonstrate ability to apply creative, imaginative and innovative thinking and ideas to problem solving. 3.Demonstrate ability to analyse issues/problems from multiple angles and make suggestions	
Teaching Methodologies	Lectures, Studio, Tutorial, Museum Session, Presentation, Workshop, Supervision	
CLO	CLO1 1. Develop the knowledge (art history, theory and aesthetic) creativity & professionalism CLO2 2. Explain and successfully interpret ideas into their work intellectually. CLO3 Analyze, theories and be able to communicate through their artist statement. CLO4 Validate and produce form and material to the proposed artworks	
Pre-Requisite Courses	No course recommendations	
Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• William, Athur 2006, <i>The Sculpture Reference : Contemporary Techniques, Terms, Tools, Materials and Sculpture</i>, Sculpture Book Publishing USA</li> <li>• Yong, Bevely &amp; Khairuddin, Nurhanim 2013, <i>Imagining Identities: The New strategies</i>, Balai Seni Visual Negara Kuala Lumpur</li> <li>• Kampen-O'Riley 2006, <i>Art Beyond The West: The art of Africa, West and Central Asia, India &amp; South East Asia</i>, Prentice Hall New Jersey</li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Sullivan ,G. 2010, <i>Art Practice as Research: Inquiry in Visual Arts.</i>, Thousand Oaks, Sage Publications California</li> <li>• Duxbury ,L in Grierson, E .B.L.(ed) 2009, <i>Creative arts Research : Narratives of Methodologies and Practices.</i>, Sense Publishers Rotterdam</li> </ul>
Article/Paper List	Recommended Article/Paper Resources	<ul style="list-style-type: none"> <li>• Ibrahim ,T.S. 2012, A Story of Malaysian Sculpture, <i>Imagining Identities: Narratives in Malaysian Art</i>, vol.1/2012, 308</li> <li>• Husain,A.H 2010, Visual Identity of Malaysian Modern Sculpture, <i>ITB,Journal of Visual Art &amp; Design</i>, Vol.4</li> <li>• Sabapathy,T.K 2012, A View of Modern Sculpture in Malaysia., <i>Imagining Identities: Narratives in Malaysian Art</i>, Vol.1, 176</li> </ul>
Other References	This Course does not have any other resources	

