



**UNIVERSITI TEKNOLOGI MARA**

**FTS542: THEATRE TECHNICAL AND LIGHTING DESIGN**

<b>Course Name (English)</b>	THEATRE TECHNICAL AND LIGHTING DESIGN <b>APPROVED</b>					
<b>Course Code</b>	FTS542					
<b>MQF Credit</b>	4					
<b>Course Description</b>	The students will be exposed to technical vocabulary, theatre spaces, stage areas, tools, production team, rigging and safety procedures. They will learn to read, watch, and critique plays. This course also designed to help students in the theory, process, and techniques of lighting design. Topics will include the principles and methodologies of lighting design, the development of a design concept, script analysis from the designer's perspective, drafting and plotting techniques, color, and effects. This course is intended to acquaint students with the elements of theatrical design. Students will be informed about each area of lighting design relationship including scenery; costume; sound; and properties, discuss the development of design concept in the context of production, and finally putting the design on the stage.					
<b>Transferable Skills</b>	Leadership, Creative Thinking, Technological, Planning, Decision-making					
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Demonstrations, Practical Classes, Workshop, Supervision					
<b>CLO</b>	<p>CLO1 Explain the principles and concepts of the technical elements, stages information and dimensions and physical facilities of a performance spatial.</p> <p>CLO2 Demonstrate a creative and artistic vision and the development of theatrical design, such as visualizing the text, director's performance concept, drafting and plotting the lighting design.</p> <p>CLO3 Conceptualize the knowledge and skills of lighting design as an important element of a theatrical production such as the terms, genres, art forms, designs, and concepts.</p>					
<b>Pre-Requisite Courses</b>	No course recommendations					
<b>Reading List</b>	<table border="1"> <tr> <td><b>Recommended Text</b></td> <td> <ul style="list-style-type: none"> <li>• John Kaluta, <i>The Perfect Stage Crew: The Complete Technical Guide for High School, College, and Community Theater</i>, 2nd Ed., Allworth; [ISBN: 978-162153520]</li> <li>• Tal Sanders 2018, <i>An Introduction to Technical Theatre</i>, Pacific University [ISBN: 978-194539887]</li> <li>• R. Craig Wolf 2013, <i>Scene Design and Stage Lighting</i>, 10th Edition Ed., Cengage Learning [ISBN: 978-11113444]</li> <li>• Neil Fraser 2018, <i>Stage Lighting Design (Crowood Theatre Companions)</i>, 2nd Ed., Crowood Press [ISBN: 978-178500367]</li> </ul> </td> </tr> <tr> <td><b>Reference Book Resources</b></td> <td> <ul style="list-style-type: none"> <li>• Drew Campbell 2016, <i>Technical Theater for Nontechnical People</i>, 3rd Ed., Allworth; [ISBN: 978-16215354]</li> </ul> </td> </tr> </table>	<b>Recommended Text</b>	<ul style="list-style-type: none"> <li>• John Kaluta, <i>The Perfect Stage Crew: The Complete Technical Guide for High School, College, and Community Theater</i>, 2nd Ed., Allworth; [ISBN: 978-162153520]</li> <li>• Tal Sanders 2018, <i>An Introduction to Technical Theatre</i>, Pacific University [ISBN: 978-194539887]</li> <li>• R. Craig Wolf 2013, <i>Scene Design and Stage Lighting</i>, 10th Edition Ed., Cengage Learning [ISBN: 978-11113444]</li> <li>• Neil Fraser 2018, <i>Stage Lighting Design (Crowood Theatre Companions)</i>, 2nd Ed., Crowood Press [ISBN: 978-178500367]</li> </ul>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>• Drew Campbell 2016, <i>Technical Theater for Nontechnical People</i>, 3rd Ed., Allworth; [ISBN: 978-16215354]</li> </ul>	
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<b>Other References</b>	This Course does not have any other resources					