



**UNIVERSITI TEKNOLOGI MARA**

**FTA422: PHILOSOPHY OF THE ARTS**

<b>Course Name (English)</b>	PHILOSOPHY OF THE ARTS <b>APPROVED</b>	
<b>Course Code</b>	FTA422	
<b>MQF Credit</b>	2	
<b>Course Description</b>	The Philosophy of the Arts course is designed to introduce the students to analyzing and thinking about the arts, and learning to approach the arts academically. The course aims to develop fundamental concepts and ideas of art such as aesthetics, institutionalization/commercialization, different traditions and approaches to art. The purpose of the course is to expose students to a broad spectrum of the arts — reading, analyzing, interpreting and appreciating the arts. Students will be required to critically think, engage and apply theoretical approaches in their analyses of art.	
<b>Transferable Skills</b>	Written Communication Verbal Communication Research and Analysis Skills	
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Tutorial, Reading Activity, Discussion	
<b>CLO</b>	CLO1 Develop knowledge and critical thinking skills in their analysis of various forms of art. CLO2 Interpret the complexities, problems and issues relating to philosophical concepts and theories of art CLO3 Conceptualize basic theoretical concepts of arts and aesthetics in their own critical essays	
<b>Pre-Requisite Courses</b>	No course recommendations	
<b>Reading List</b>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>• Stephen Davies 2015, <i>The philosophy of art</i>, Wiley-Blackwell; 2nd edition [ISBN: 1405120231]</li> <li>• Theodore Gracyk 2013, <i>The Philosophy of Art: An Introduction</i>, Polity; 1st edition (May 6, 2013)</li> <li>• Sophie Laniel-Musitelli &amp; Thomas Constantinesco 2015, <i>Romanticism and Philosophy: Thinking with Literature (Routledge Studies in Romanticism)</i>, Routledge; 1st edition (May 22, 2015)</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources	
<b>Other References</b>	<ul style="list-style-type: none"> <li>• Website Robert Stecker 2010, <i>Aesthetics and the Philosophy of Art: An Introduction Elements of Philosophy</i>, Rowman &amp; Littlefield Publishers, 2010</li> <li>• Website R. G. Collingwood 2020, <i>Essays in the Philosophy of Art</i>, Read Books Ltd, 2020</li> <li>• Website William Desmond 2012, <i>Art, Origins, Otherness: Between Philosophy and Art UPCC book collections on Project MUSE</i>, SUNY Press, 2012</li> </ul>	