



UNIVERSITI TEKNOLOGI MARA

FSC411: INTRODUCTION TO WRITING, THEORY AND PRACTICE

Course Name (English)	INTRODUCTION TO WRITING, THEORY AND PRACTICE <b>APPROVED</b>	
Course Code	FSC411	
MQF Credit	3	
Course Description	<p>This course exposes students to the basic concepts and theories of writing for fiction and non fiction. The understanding of each genre is further categorized through the types of written genres. Key literary genres that will be highlighted in the course are short story, drama, poetry, screenplay, book review, feature, biography and autobiography. Each genre presents distinctive concepts and theories that would help the students to differentiate the fundamentals elements required for each written genre. In order to measure students' understanding of the distinctive concepts students are required to generate ideas to prepare a fiction and a non-fiction writing. At the end of the course, students must complete two individual assignments and a group assignment.</p>	
Transferable Skills	Critical Thinking	
Teaching Methodologies	Lectures, Blended Learning, Discussion	
CLO	<p>CLO1 Explain the elements of fiction/non-fiction and the formal categories of structure (C2)</p> <p>CLO2 Propose the elements of fiction/non-fiction and the formal categories of structure into written works</p> <p>CLO3 Demonstrate the elements of fiction/non-fiction and the formal categories of structure into written works</p>	
Pre-Requisite Courses	No course recommendations	
Reading List	Reference Book Resources	<ul style="list-style-type: none"> <li>• Brooker, P., Selden, R., &amp; Widdowson, P 2017, <i>A reader's guide to contemporary literary theory</i>, Taylor &amp; Francis</li> <li>• Flowerdew, J., &amp; Costley, T. (Eds.). 2016, <i>Discipline-specific Writing: Theory Into Practice</i>, Taylor &amp; Francis</li> <li>• James Culler 2011, <i>Literary theory: A very short introduction.</i>, OUP Oxford Oxford</li> <li>• Hashim Awang 2015, <i>Kritikan sastera dalam teori, aplikasi dan tradisi.</i>, PTS Publications &amp; Distributors Sdn Bhd. Kuala Lumpur</li> <li>• Mana Sikana 2013, <i>Berdiri di akar diri: Kritikan sastera melayu pascamoden</i>, ITBM. Kuala Lumpur</li> </ul>
Article/Paper List	Reference Article/Paper Resources	<ul style="list-style-type: none"> <li>• Himmelheber, R. H., Leahy, A., Platt, J., &amp; Ryan, J. 2016, 10 Terms &amp; Trends: Creative Writing and the Academy, <i>What We Talk about When We Talk about Creative Writing</i>, 14</li> <li>• Leahy, A. (Ed.). (2016). 2016, What we talk about when we talk about creative writing, <i>Multilingual Matters</i>, 14</li> </ul>

Other References

- Conference Paper Collin, J., & Ting, S. H. (2015) 2015, *Diverse Construction of Identities in Contemporary Malaysian Literature: Challenges in Deconstructing and Teaching Literature.* , International Seminar on Language Teaching (ISeLT), Bangi Malaysia  
[https://www.researchgate.net/publication/273556355\\_Diverse\\_Construction\\_of\\_Identities\\_in\\_Contemporary\\_Malaysian\\_Literature\\_Challenges\\_in\\_Deconstructing\\_and\\_Teaching\\_Literature](https://www.researchgate.net/publication/273556355_Diverse_Construction_of_Identities_in_Contemporary_Malaysian_Literature_Challenges_in_Deconstructing_and_Teaching_Literature)