



UNIVERSITI TEKNOLOGI MARA

FPS411: STAGECRAFT

Course Name (English)	STAGECRAFT APPROVED		
Course Code	FPS411		
MQF Credit	3		
Course Description	This course would introduce the students to the various fields in crafting a theatrical production. Hence, it is called Stage Craft. It is synonymous as technical theater. Students would be covering topics like directing, stage management and artistic direction. The topics covered are to ensure the students understand the basic necessities and knowledge of theater making. Students would also be exposed to hands on application of simple stage craft projects to stimulate their right brain. Stage craft, after all, is about the creativity of an individual in making theater.		
Transferable Skills	Organizational Skills, Problem Solving Skills, Artistic Skills		
Teaching Methodologies	Lectures, Blended Learning, Studio		
CLO	CLO1 Apply the basic principles and practice of technical theater in order for students to master the craft of theatre making CLO2 Manage basic stage craft knowledge and skills into practice in complementing the creative process of theater making CLO3 Serve theatrical productions with the skills of technical theater with fine work ethics to produce quality productions in the future		
Pre-Requisite Courses	No course recommendations		
Reading List	<table border="1"><tr><td>Recommended Text</td><td><ul style="list-style-type: none">• Riantiarno, N. 2011, <i>Kitab Teater Tanya jawab Seputar Seni Pertunjukan</i>• Stephen Di Benedetto 2012, <i>An Introduction to Theatre Design</i>• John Caird 2010,) <i>Theatre Craft A Director's Practical Companion from A to Z</i>• Barranger M. S. 2002, <i>Theatre A Way of Seeing</i>• Griffiths, T. R. 1998, <i>Stagecraft</i></td></tr></table>	Recommended Text	<ul style="list-style-type: none">• Riantiarno, N. 2011, <i>Kitab Teater Tanya jawab Seputar Seni Pertunjukan</i>• Stephen Di Benedetto 2012, <i>An Introduction to Theatre Design</i>• John Caird 2010,) <i>Theatre Craft A Director's Practical Companion from A to Z</i>• Barranger M. S. 2002, <i>Theatre A Way of Seeing</i>• Griffiths, T. R. 1998, <i>Stagecraft</i>
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Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		