



UNIVERSITI TEKNOLOGI MARA

EVC712: DESIGN PROJECT MANAGEMENT AND ORGANISATION

<b>Course Name (English)</b>	DESIGN PROJECT MANAGEMENT AND ORGANISATION <b>APPROVED</b>				
<b>Course Code</b>	EVC712				
<b>MQF Credit</b>	3				
<b>Course Description</b>	This course discusses the conventions of project management and organisation as a new discipline in the design field. It calls attention to relationship equilibrium between the creative grounds in design and the structured trait of managerial and organisational practices. The course will also look at resource implications in terms of materials, skills and funds organisation at various stages of the design project.				
<b>Transferable Skills</b>	Research paper writing, Critical design discussion, managerial and organisational practices and design project.				
<b>Teaching Methodologies</b>	Lectures, Seminar/Colloquium, Case Study, Discussion, Journal/Article Critique				
<b>CLO</b>	<p>CLO1 Strategically conceptualise design projects according to the conventions of related fields.</p> <p>CLO2 Create a systematic framework as a project guide and charter.</p> <p>CLO3 Formulate the resource implications on production processes.</p> <p>CLO4 Develop and plan appropriate methods of opportunity research</p>				
<b>Pre-Requisite Courses</b>	No course recommendations				
<b>Reading List</b>	<table border="1"> <tr> <td><b>Recommended Text</b></td> <td> <ul style="list-style-type: none"> <li>• <i>Design Management : Managing Design Strategy, Process and Implementation. Lausanne ., Lausanne, Ava Publishing</i></li> <li>• De Mozota, B. 2008, <i>Design Management : Using Design to Build Brand Value and Corporate Innovation</i>, Allworth Press New York</li> <li>• Hands, D. 2009, <i>Visions and Values in Design Management.</i>, Lausanne : Ava Publishing</li> <li>• Cooper, R.G., Edgett S.J., Kleinschmidt E.J. 2002, <i>Portfolio Management for new Products</i>, 2nd Ed., Basic Books New York</li> <li>• Pricken, M. 2010, <i>Creative Strategies : Idea Management for Marketing Advertising, Media and Design.</i>, Thames &amp; Hudsons. London</li> <li>• Le Masson, P., Weil, B., Hatchuel, A., Rivier, P., 2010, <i>Strategies Management of Innovation and Design.</i>, Cambridge University Printing. Britain</li> </ul> </td> </tr> <tr> <td><b>Reference Book Resources</b></td> <td> <ul style="list-style-type: none"> <li>• 2010, <i>The Fundamentals of Design Management. Lausanne, Ava Publishing.</i></li> </ul> </td> </tr> </table>	<b>Recommended Text</b>	<ul style="list-style-type: none"> <li>• <i>Design Management : Managing Design Strategy, Process and Implementation. Lausanne ., Lausanne, Ava Publishing</i></li> <li>• De Mozota, B. 2008, <i>Design Management : Using Design to Build Brand Value and Corporate Innovation</i>, Allworth Press New York</li> <li>• Hands, D. 2009, <i>Visions and Values in Design Management.</i>, Lausanne : Ava Publishing</li> <li>• Cooper, R.G., Edgett S.J., Kleinschmidt E.J. 2002, <i>Portfolio Management for new Products</i>, 2nd Ed., Basic Books New York</li> <li>• Pricken, M. 2010, <i>Creative Strategies : Idea Management for Marketing Advertising, Media and Design.</i>, Thames &amp; Hudsons. London</li> <li>• Le Masson, P., Weil, B., Hatchuel, A., Rivier, P., 2010, <i>Strategies Management of Innovation and Design.</i>, Cambridge University Printing. Britain</li> </ul>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>• 2010, <i>The Fundamentals of Design Management. Lausanne, Ava Publishing.</i></li> </ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources				
<b>Other References</b>	This Course does not have any other resources				