



UNIVERSITI TEKNOLOGI MARA

JMD113: METAL DESIGN SKETCHES

Course Name (English)	METAL DESIGN SKETCHES APPROVED	
Course Code	JMD113	
MQF Credit	3	
Course Description	This course is designed to enhance the ability of metal design sketching skills on the elements of design aspects including line structures, shapes and forms, perspectives and colour and to combines with variety of sketching technique. Emphasis will be placed on the development of fundamental sketching skills, observation and hand-eye coordination.	
Transferable Skills	1. Life-Long Learning	
Teaching Methodologies	Lectures, Studio, Demonstrations, Practical Classes	
CLO	CLO1 Identify the different materials and techniques of design sketching CLO2 Demonstrate proficiency in sketching utilizing various drawing media CLO3 Practice sketching skill through the coordination of sight, thought and psychomotor.	
Pre-Requisite Courses	No course recommendations	
Reading List	Recommended Text	Adolfo Mattiello, Judith Evans, Cy Cylkowski 1995, <i>Techniques of Jewelry Illustration and Color Rendering</i> , Du Matt Corporation [ISBN: 0964419300]
	Reference Book Resources	<ul style="list-style-type: none"> • Claudia Betti, Teel Sale 1997, <i>Drawing</i>, 4th Ed., Wadsworth Publishing Company [ISBN: 015501580X] • Elizabeth Olver 2000, <i>Jewelry Design</i>, Northlight [ISBN: 1581800940]
Article/Paper List	This Course does not have any article/paper resources	
Other References	<ul style="list-style-type: none"> • website <i>Rendering Gems, Pearls and Beads</i>, Practical Jewelry Rendering http://1. http://www.ganoskin.com/borisat/nenam/ge m-rendering.html • website <i>3D Jewellery Rendering</i> http://2. http://www.jewelryrendering.com • website <i>Jewelry Rendering</i> http://3. https://www.pinterest.com/viviromna/jewelry-rendering/ 	