



**UNIVERSITI TEKNOLOGI MARA**

**JMC576: JEWELLERY CONTEMPORARY DESIGN REFINEMENT**

<b>Course Name (English)</b>	JEWELLERY CONTEMPORARY DESIGN REFINEMENT <b>APPROVED</b>				
<b>Course Code</b>	JMC576				
<b>MQF Credit</b>	4				
<b>Course Description</b>	The course generate the students to design awareness and design solution, develop understanding on how design shapes the physical and environment in which design can be used to shape society in cultural, environmental and business contexts, both historically and in contemporary practice.				
<b>Transferable Skills</b>	1. Ability in assimilation of knowledge 2. Materials and processes, searching technologies and developing solutions. 3. Developing new product design.				
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Studio, Discussion, Presentation, Workshop				
<b>CLO</b>	<p>CLO1 React to design selection using to develop idea, create concepts in the context of research (rationale of solution/ selection) that explore aesthetic, ergonomic and functionality of the proposed product.</p> <p>CLO2 Select materials and techniques, searching technologies to stimulate product development ideas and develop solutions in the making of prototypes and production methods.</p> <p>CLO3 Develop new product design and able to produce product report that explain the history of the product from idea, concept, technical and production information as a platform to initiate collaboration with related industry.</p>				
<b>Pre-Requisite Courses</b>	No course recommendations				
<b>Reading List</b>	<table border="1"> <tr> <td><b>Recommended Text</b></td> <td> <ul style="list-style-type: none"> <li>• 9. Debra Adelson, <i>The Art of Jewellery Plastic and Resin 2008, Lark Books, A Division of Sterling Publishing Co.Inc</i></li> </ul> </td> </tr> <tr> <td><b>Reference Book Resources</b></td> <td> <ul style="list-style-type: none"> <li>• 1. Tim McCreight, <i>Design Language (Interpretive Edition), 2006, Brynmorgen Press</i></li> <li>• 2. Anastasia Young, <i>The Jeweller's Techniques Bible: The essential guide to materials, gemstones and settings ( Page One Publishing Pte Ltd) , 2008, Page One Publishing Pte Ltd</i></li> <li>• 3. Murray Bovin, revised by Peter M. Bovin, <i>Centrifugal or Lost Wax Jewellery Casting, 1998,, Bovin Publishing</i></li> <li>• 4. Tim McCreight, <i>Practical Casting; Studio Preference , 1994, Brynmorgen Press</i></li> <li>• 5. Irene , <i>Great Wire Jewellery; Projects &amp; Techniques,1998, Sterling Publishing Co.Inc</i></li> <li>• 6. Jinks McGrath, <i>The Complete Jewellery Making Course , 2007, Page One Publishing Pte Ltd</i></li> <li>• 7. Stephen O' Keefee ( <i>Tips Shortcuts for Jewellery Making , 2008, Page One Publishing Pte Ltd</i></li> <li>• 8. Steven Miners, <i>Costume Jewellery; How to Compare &amp; Value, 2006, Octopus Publishing Group Ltd</i></li> <li>• Kathryn Best 2015, <i>Design Management, Bloomsbury Publishing [ISBN: 1474260373]</i></li> <li>• Nicolas Estrada, <i>New Necklaces [ISBN: 8416504083]</i></li> </ul> </td> </tr> </table>	<b>Recommended Text</b>	<ul style="list-style-type: none"> <li>• 9. Debra Adelson, <i>The Art of Jewellery Plastic and Resin 2008, Lark Books, A Division of Sterling Publishing Co.Inc</i></li> </ul>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>• 1. Tim McCreight, <i>Design Language (Interpretive Edition), 2006, Brynmorgen Press</i></li> <li>• 2. Anastasia Young, <i>The Jeweller's Techniques Bible: The essential guide to materials, gemstones and settings ( Page One Publishing Pte Ltd) , 2008, Page One Publishing Pte Ltd</i></li> <li>• 3. Murray Bovin, revised by Peter M. Bovin, <i>Centrifugal or Lost Wax Jewellery Casting, 1998,, Bovin Publishing</i></li> <li>• 4. Tim McCreight, <i>Practical Casting; Studio Preference , 1994, Brynmorgen Press</i></li> <li>• 5. Irene , <i>Great Wire Jewellery; Projects &amp; Techniques,1998, Sterling Publishing Co.Inc</i></li> <li>• 6. Jinks McGrath, <i>The Complete Jewellery Making Course , 2007, Page One Publishing Pte Ltd</i></li> <li>• 7. Stephen O' Keefee ( <i>Tips Shortcuts for Jewellery Making , 2008, Page One Publishing Pte Ltd</i></li> <li>• 8. Steven Miners, <i>Costume Jewellery; How to Compare &amp; Value, 2006, Octopus Publishing Group Ltd</i></li> <li>• Kathryn Best 2015, <i>Design Management, Bloomsbury Publishing [ISBN: 1474260373]</i></li> <li>• Nicolas Estrada, <i>New Necklaces [ISBN: 8416504083]</i></li> </ul>
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<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources