



UNIVERSITI TEKNOLOGI MARA

TXD222: PATTERN, FORM AND TECHNIQUE II

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| Course Name (English) | PATTERN, FORM AND TECHNIQUE II APPROVED |
| Course Code | TXD222 |
| MQF Credit | 2 |
| Course Description | Intro to Pattern, Form and Technique II allows the students to review the techniques of pattern drafting and machining. In addition to this, the introduction of dart and pattern manipulation show the progress from flat pattern to a three dimensional product. The pattern drafting of the 'torso' block is also introduced. Its aim is to increase the awareness, sensitivity and understanding the relationship of shapes and form when used in clothing or in furnishing. These will prepare the students for a broader view and perspective of making patterns and forms. |
| Transferable Skills | Understand and review pattern drafting . Classify the differences and similarities between patterns for dress and for furnishings. Construct, draft and cut complete patterns . Transform basic geometric shapes into forms. |
| Teaching Methodologies | Lectures, Studio, Demonstrations, Tutorial, Workshop |
| CLO | CLO1 Understand and review pattern drafting CLO2 Classify the differences and similarities between patterns for dress and for furnishings CLO3 Construct, draft and cut complete patterns to transform basic geometric shapes into forms |
| Pre-Requisite Courses | No course recommendations |
| Topics | |
| 1. Overview of the course 1.1) sub-topic 1 Introduction to part II of course topic 1.2) sub-topic 2 Aim and objective of the course 1.3) sub-topic 3 Terminology | |
| 2. Research 2.1) sub-topic 1 Introduction to the 'torso' block 2.2) sub-topic 2 Review of body measurement and their relationship to shape and form 2.3) sub-topic 3 Increase knowledge in different fabrics 2.4) sub-topic 4 Introduction to basic technical drawing | |
| 3. Machining Practices 3.1) sub-topic 1 Straight Lines 3.2) sub-topic 2 Curve lines 3.3) sub-topic 3 Corners | |
| 4. Drafting 4.1) sub-topic 1 Torso 4.2) sub-topic 2 Furnishing | |
| 5. Toile 5.1) sub-topic 1 Torso 5.2) sub-topic 2 Furnishing | |
| 6. Final Project 6.1) sub-topic 1 Final product base on fashion 6.2) sub-topic 2 Final product base on furnishing | |

| Assessment Breakdown | % |
|-----------------------|--------|
| Continuous Assessment | 60.00% |
| Final Assessment | 40.00% |

| Details of Continuous Assessment | Assessment Type | Assessment Description | % of Total Mark | CLO |
|----------------------------------|--------------------|--------------------------------|-----------------|--------------------|
| | Assignment | Research | 10% | |
| | Individual Project | Samples & Toile | 20% | CLO1 , CLO2 |
| | Individual Project | Drafting, Pattern, Manufacture | 30% | CLO1 , CLO2 , CLO3 |

| Reading List | Reference Book Resources |
|--------------|---|
| | <ul style="list-style-type: none"> • Louise A. Liddell, Carolee S. Samuels 2008, <i>Clothes & Your Appearance</i>, Goodheart-Willcox Pub South Holland [ISBN: 1590706854] • Helen Joseph Armstrong 2011, <i>Patternmaking for Fashion Design</i>, Pearson Higher Ed New York [ISBN: 0133003418] • Editors of Creative Publishing 2002, <i>Sewing 101</i>, Creative Publishing Int'l USA [ISBN: 1589230698] • Jack Lenor Larsen, <i>Material Wealth</i>, Abbeville Press New York [ISBN: 1558590072] • Ann Openshaw 2001, <i>Cushions and Curtains</i>, Crowood Press Malborough [ISBN: 1861263511] |

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| Article/Paper List | This Course does not have any article/paper resources |
| Other References | This Course does not have any other resources |