



UNIVERSITI TEKNOLOGI MARA

TXD173: TEXTILE DESIGN

Course Name (English)	TEXTILE DESIGN APPROVED
Course Code	TXD173
MQF Credit	3
Course Description	A study of Textile Design provides students with broad knowledge of the properties, performance and uses of textile in which resist, fiber and printing are explored. Textile designs will give students the opportunity to be creative, independent learners and to explore functional and aesthetic aspects of textiles, demonstrate responsibility in decision making and encourage individuals to express ideas and opinions.
Transferable Skills	-students ability to identify the document sources of inspiration in textile process - student understand how the variety of techniques in a textile work and development of design ideas -student skills with the use of techniques in textile projects
Teaching Methodologies	Lectures, Demonstrations, Practical Classes, Discussion, Presentation, Workshop
CLO	CLO1 Identity and creatively document sources of inspiration for a textile process CLO2 Use a variety of techniques to communicate and present the development of design ideas. CLO3 Selects appropriate techniques and use equipment safely in the production of quality textile projects.
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Introduction to areas of study 1.1) Research 1.2) Choosing a theme or concept in Resist, Fiber and Printing 1.3) Color selection 1.4) Material selection	
2. 2. Focus areas 2.1) Design development from repeat pattern 2.2) Properties and performance of textiles 2.3) Color exploration 2.4) Fabric selection 2.5) Materials and tools 2.6) Methods to explore the textile process 2.7) Resist process – includes creative block, discharging and canting techniques 2.8) Fiber process – includes creative fiber art and tapestry techniques 2.9) Printing process – include photo silkscreen	
3. 3. Project work 3.1) Completion of projects is integral to developing skills and confidence in the manipulation and use of a range of textile materials, equipment and techniques 3.2) Explore the method of textile process 3.3) Documentation of student work (report writing) 3.4) Presentation and discussion	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Research	10%	CLO1
	Assignment	Design Methodology - resist	10%	CLO2
	Assignment	Design Methodology - fiber	10%	CLO2
	Assignment	Design Methodology - printing	10%	CLO2
	Assignment	Overall Idea and Creativity	20%	CLO3
	Final Project	presentation	10%	CLO3
	Final Project	Layout and product making (resist, fiber & printing)	30%	CLO3

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Holly Brackmann 2006, <i>The Surface Designer's Handbook: Dyeing, Printing and Creating Resists on Fabric</i>, Interweave Press USA • Richter, Anne, <i>Arts and Crafts of Indonesia</i>, 1993 Ed., Thames and Hudson • Warren, William and Luca Invernizzi Tettoni 1994, <i>Art and Crafts of Thailand</i> • Barnard, Nicholas, <i>Living with Decorative Textiles: Tribal Art from Africa, Asia and the Americas</i>, 1989 Ed., Thames and Hudson • Laurie Wisbrun, <i>Mastering The Art of Fabric Printing and Design</i>, 2011 Ed. • Tracy Kendall 2001, <i>The Fabric and Yarn Dye's Handbook</i> • Zaharah A. Osman & Zaliha Shaari 1995, <i>Inspirasi-Pendekatan Kontemporari</i> • Drs. Hamzuri 1985, <i>Batik Klasik</i> • Susan Macmillan Arensberg, <i>Javanese Batiks</i> • Noor Azlina Yunus 2011, <i>Malaysian Batik Reinventing a Tradition</i> • Meda Parker Johnston, Glen Kaufman 1967, <i>Design on fabrics</i> • Deborah Chandler 1995, <i>Learning To Weave</i> • Jennifer Harris 2010, <i>5000 Years of Textiles</i> • Micheal Brunelle & Beatriz Cortabarría 2012, <i>Textile Printing</i>
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources