



UNIVERSITI TEKNOLOGI MARA

TXD114: BASIC TEXTILE DESIGN

Course Name (English)	BASIC TEXTILE DESIGN APPROVED
Course Code	TXD114
MQF Credit	4
Course Description	This course is designed to enhance student's proficiency to produce and present their skills in order to prepare them for the project work which shows their achievement in basic textile design through the acquisition of basic knowledge, understanding, skills, value and attitudes. Students are prepared for to identify the knowledge and understanding of the performance of basic textile design. They will learn to build their confidence by practice the skills in experimentation with a range of their project with the knowledge of personal creativity in producing artwork. This course can guide the student to produce the artwork with their original ideas through creative artwork. Opportunities exist for student to reflect on their progress towards the achievement of the syllabus outcomes.
Transferable Skills	<ol style="list-style-type: none">1. Apply fundamental knowledge of art and design to textile industry.2. Construct designs based on design research approaches.3. Demonstrate social responsibilities with self-confident and self-awareness in the textile industry.4. Balance positive values, ethics and accountability in engaging with society.5. Demonstrate effective communication and taking alternate role as a leader and a member of a diverse teams.6. Analyze issues and solutions in textile design by employing appropriate and relevant scientific approaches and reasoning.7. Demonstrate information management and lifelong learning skills.8. Demonstrate entrepreneurial and display good managerial skills.
Teaching Methodologies	Lectures, Studio, Demonstrations, Self-directed Learning
CLO	CLO1 Apply fundamental knowledge and understanding in basic textile design CLO2 Construct samples on techniques, materials, processes based on design approaches. CLO3 Demonstrate skill through creative artwork in basic textile design.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to Basic Textile Design 1.1) 1.Resist 1.2) 2.Fiber 1.3) 3.Printing 1.4) 4.Course assessment plan and rubric	
2. History of Textile design 2.1) History of textile: fiber, resist and printing	
3. Introduction to Materials and Equipment 3.1) Material and Equipment	
4. Textile Exploration: Fiber 4.1) Processes and Technique	
5. Textile Exploration: Resist 5.1) Processes and Technique	
6. Textile Exploration: Printing 6.1) Processes and Technique	

7. Fields of work

- 7.1) 1. Research and practical in basic resist techniques and design process.
- 7.2) 2. Research and practical in basic fiber techniques and design process.
- 7.3) 3. Research and practical in basic printing techniques and design process.

8. Final Project work

- 8.1) 1. Development of practical skills to produce a textile design process
- 8.2) 2. Documentation of student work (folio presentation)
- 8.3) 3. Final presentation and discussion

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Introduction to Textile Techniques.	15%	CLO1
	Assignment	Techniques/ Exploration of Resist	15%	CLO2
	Assignment	Techniques/ Exploration of Fiber	15%	CLO2
	Assignment	Techniques/ Exploration of Printing	15%	CLO2
	Final Project	Resist Design & Artwork Development	10%	CLO3
	Final Project	Fiber Design & Artwork Development	10%	CLO3
	Final Project	Printing Design & Artwork Development	10%	CLO3
	Written Report	Textile Design & Artwork Development Process	10%	CLO1

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • N.Yasir, Hamdani, S.T. Shaker & Khubah 2017, <i>Structure Textile design: Interlacing and Interlooping</i>, Pr I Llc GB • Ross, Lynn Gray 2014, <i>Hand Weaving: The Basic</i>, Ava Pub Sa GB • Baker, Ida Strawn / Baker, Walter Davis 2017, <i>Batik and Other Pattern Dyeing</i>, Createspace Independent Pub US • Klutz 2015, <i>Design & Dye with No-Heat Batik</i>, Klutz GB • Mary Schoeser Thames and Hudson. 2003, <i>World Textiles a Concise History</i>, Thames and Hudson. • Nigel Cheney & Helen Mc Allister 2013, <i>Textile Surface Manipulation</i>, GB • Micheal Brunelle & Beatriz Cortabarría 2012, <i>Textile Printing, Barron's Educational Series</i>, Barron's Educational Series, Inc. New York. New York • Barrons 2012, <i>Textile Printing</i>, Parramon Ediciones S.A Barcelona, Spain. • Laurie Wisbrun 2012, <i>Mastering the Art of Fabric Printing and Design</i>, Chronicle Books LLC United States • Jan Shenton 2014, <i>Woven Textile Design</i>, Laurence King Publishing Ltd London

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources