



UNIVERSITI TEKNOLOGI MARA

TXD111: FUNDAMENTAL HISTORY OF TEXTILE

Course Name (English)	FUNDAMENTAL HISTORY OF TEXTILE APPROVED
Course Code	TXD111
MQF Credit	2
Course Description	This course is a fundamental level in history of textile analysis by archaeology and antropology findings which supports the practical work during in the workshop. At this level, it is crucial to acquire and utilize basic knowledge in textile culture across the region, with a supportive activity during the class.
Transferable Skills	Sharing knowledge on Fundamental History of Textile
Teaching Methodologies	Lectures, Field Trip, Tutorial, Discussion, Museum Session, Presentation, Small Group Sessions
CLO	CLO1 Explain the history of textile and its contribution to social, art, technology and economy. CLO2 Describe fundamental knowledge of textile design, concept and identifying in textile practices. CLO3 Answer the final fundamental history of textile.
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Introduction 1.1) 1. Significance of textile history 1.2) 2. Definition of textile 1.3) 3. Product evaluation	
2. 2. Textile as ancient and modern technology 2.1) 1. Textile with loom & non-loom	
3. 3. Field Work / Video Presentation 3.1) N/A	
4. 4. Non- woven textile: history and technology 4.1) 1. Matted and felted fabric 4.2) 2. Sprang and Netting fabric 4.3) 3. Braiding fabric	
5. 5. Woven textile: history and technology 5.1) 1. Basic weaving: warp and weft 5.2) 2. An early loom in human civilization and technology	
6. 6. History of dyeing textile 6.1) 1. An early textile dyeing 6.2) 2. The material	
7. 7. Presentation Briefing 7.1) N/A	
8. 8. Presentation 8.1) N/A	
9. 9. Early Mediterranean Textile 9.1) 1. Historical Background 9.2) 2. Methodology of producing textile – material	
10. 10. An Islamic influence in 10.1) 1. Cultural and History	

<p>11. 11. Far Eastern textile 11.1) 1. South East Asia: batik and ikat textile 11.2) 2. The influence of Indian and China pattern 11.3) 3. Japan and Korea: pattern, silk and sericulture</p>
<p>12. 12. Far Eastern Textile 12.1) 1. South East Asia: batik and ikat textile 12.2) 2. The influence of Indian and China pattern 12.3) 3. Japan and Korea: pattern, silk and sericulture</p>
<p>13. 13. The American and African Textile 13.1) 1. Pre - Columbian textile 13.2) 2. Sub Saharan and offshore textile</p>
<p>14. 14. Post Industrial and Early 20th century textile 14.1) 1. The revolution of textile industry 14.2) 2. Post world war textile 14.3) 3. Retro textile 14.4) 4. Pre 21th century textile</p>

Assessment Breakdown	%
Continuous Assessment	40.00%
Final Assessment	60.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Group Project	Presentation	20%	CLO1
	Quiz	Chapter 1 & 2	4%	CLO2
	Quiz	Chapter 3 & 4	4%	CLO2
	Quiz	Chapter 5 & 6	4%	CLO2
	Quiz	Chapter 7 & 8	4%	CLO2
	Quiz	Chapter 9 & 10	4%	CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> • Shirley E. Held 1998, <i>Weaving</i>, Wadsworth Pub Co [ISBN: 9780155015128] • Drusilla Cole 2003, <i>1000 Patterns</i>, Chronicle Books [ISBN: 9780811839792] • Jennifer Harris 1993, <i>5000 Years of Textiles</i>, Smithsonian Inst Press [ISBN: 9781588343079] • John Gillow, Bryan Sentance, <i>World Textiles</i> [ISBN: 9780500282472] • Robert A. Kilmarx, <i>America's Maritime Legacy</i> [ISBN: 9780891584919]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	