



UNIVERSITI TEKNOLOGI MARA

TDT668: TEXTILE PRODUCTS

Course Name (English)	TEXTILE PRODUCTS APPROVED
Course Code	TDT668
MQF Credit	4
Course Description	This subject is a common programmed based around studio / workshop practice and personal individual programmed study. It provides technical ability and skill in a variety of ways which reflect contemporary practice in the area of Resist Textile. The subject also recognizes the importance of having a personal and distinctive approach in their final product. This may well involve working with new media or combined elements of practice from printing and fiber textile. Typically projects will concentrate on textiles for fashion, interiors or creative textiles.
Transferable Skills	-ability to work individually in the workshop/studio focusing in their program study. -ability to provide technical in resist. -working with new media and techniques concentrating on Fashion, interior and creative resist textile.
Teaching Methodologies	Lectures, Lab Work, Demonstrations, Practical Classes, Workshop, Supervision
CLO	CLO1 ability to work individually in the workshop/studio focusing in their program study. CLO2 ability to provide technical in resist. CLO3 working with new media and techniques concentrating on Fashion, interior and creative resist textile.
Pre-Requisite Courses	No course recommendations
Topics	
1. Completion of transferring of all design projects 1.1) n/a	
2. Completion of transferring of all design projects 2.1) n/a	
3. Execution of project 1 ,€œ waxing & dyeing 3.1) n/a	
4. Execution of project 2 ,€œ waxing & dyeing 4.1) n/a	
5. Execution of project 3 ,€œ waxing & dyeing 5.1) n/a	
6. Execution of project 4 ,€œ waxing & dyeing 6.1) n/a	
7. Completion of finish product of the 4 projects. 7.1) n/a	
8. Enhancing the finish products. 8.1) n/a	
9. Briefing on execution of degree projects ,€œ Resist 9.1) n/a	
10. Resist ,€œ Transfer design 1 to Fabric 10.1) n/a	
11. Resist ,€œ Transfer design 2 to Fabric 11.1) n/a	

12. Resist ,€œ Transfer design 3 to Fabric 12.1) n/a
13. Resist ,€œ Transfer design 4 to Fabric 13.1) n/a

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Individual Project	n/a	60%	CLO1 , CLO2 , CLO3

Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Robyn Maxwell 2003, <i>Textiles Of Southeast Asia : Tradition Trad</i>, Periplus Editions(HK) Ltd • H. Santosa Doellah 2002, <i>Batik : Pengaruh Zaman dan Lingkungan.</i>, Batik Danar Hadi Solo.Indonesia. • Datuk Syed Ahmad Jamal 2007, <i>The Encyclopedia Of Malaysia : Crafts And The</i>, Editions Didier Miller, Archipelago Press • Robert Adam And Carol Robertson 2003, <i>Screen Printing : The Complete Water-base sys</i>, Thames & Hudson. London • Peter F. Stone 2007, <i>Tribal & Village Rugs : The Definitive Guide</i> , Thames & Hudson. London. • Katherine Sorell 2002, <i>Complete Craft.</i>, Murdoch Books. UK Ltd. • Martand Singh, Rta Kapur Chishti & Rahul Jain 2000, <i>Tradition And Beyond: Handcrafted Indian Text</i>, Lustre Press:Roli Books Pvt. Ltd • Drusilla Cole 2003, <i>Design Through The Centuries 1000 Patterns</i>, Chronnicle Books. San Francisco. • Azah Aziz 2006, <i>Rupa Dan Gaya Busana Melayu.</i>, Penerbitan Univesiti Kebangsaan Malaysia.Bang • Norwani Mohd. Nawawi 2002, <i>Songket Malaysia</i>, Dewan Bahasa Dan Pustaka Kuala Lumpur • Haziyah Hussin 2006, <i>Motif Alam Dalam Batik dan Songket Melayu</i>, Dewan Bahasa dan Pustaka
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	