

## UNIVERSITI TEKNOLOGI MARA TDT662: COMPUTERIZED FASHION AND INTERIOR DESIGN

Course Name (English)	COMPUTERIZED FASHION AND INTERIOR DESIGN APPROVED				
Course Code	TDT662				
MQF Credit	2				
Course Description	This course concentrates to produce skillful designers with knowledge in computer manipulation for the textile industry. The program covers usage of different software and application for conceptualizing textiles for fashion and interior.				
Transferable Skills	1. STUDENT WILL KNOW THE OVERALL COURSE CONTENT.				
	2. CONCEPTUALIZE IDEAS THROUGH A VISUAL PROPOSAL.				
	3. ILLUSTRATE TEXTILE PRODUCT STYLES USING COMPUTER SOFTWARE				
Teaching Methodologies	Lectures, Blended Learning, Demonstrations, Practical Classes, Tutorial, Workshop, Supervision				
CLO	CLO1 1. UNDERSTANDING OF THE SUBJECT CLO2 2. SKECTHES / ILLUSTRATIONS OF CONCEPT CLO3 3. COMPUTERISED DESIGN				
Pre-Requisite Courses	No course recommendations				
Topics					
1. Introduction to fa	shion & interior application				
2. Fashion & design 2.1) n/a	2. Fashion & design concept				
3. Computer applica	3. Computer application: Fashion & design.				
4. Progressive revie	4. Progressive review & assessment				
5. Fashion design idea 1					
6. Fashion design idea 2					
7. Color application					
8. Progressive review & assessment					
9. Interior design & concept					
10. Computer application: Interior design					
11. Progressive review & assessment					
12. Software application for interior design  13. Creating interior design					
14. Final assessment					
14. Final assessinent					

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Start Year : 2014

Review Year : 2018

Assessment Breakdown	%	
Continuous Assessment	60.00%	
Final Assessment	40.00%	

Details of					
Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO	
	Assignment	Design Research : 30% Idea Development : 30% Finish Artwork : 40%	60%	CLO1 , CLO2 , CLO3	

Reading List	Reference Book Resources	Lafuente, Maite (ed), 2005, Essential Fashion Illustration, LOFT Publication, Spain(ISBN 981-245-200-1)  Kawakami, Noriko 2004, Realizing Design, TOTO Shupan, Japan (ISBN 4 88706 -  Webber, Max 2007, The layout Look Book, Collins Design and Maomao Publication(ISBN 10  Jones, Terry and Rushton, Susie (ed), 2005, Fashion Now 2, Taschen (ISBN 3-8228-4241-9)  Shop Design Series, World Super Interiors: Restaurants, Bars, Bou, ShotenKenchiku-Sha (ISBN 4-7858-0263-4)  Conran, Terrence and Fraser, Max 2004, Designers on Design, Conran Octopus Limited (ISBN 1-84091-400-9)	
Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources		

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