



UNIVERSITI TEKNOLOGI MARA

TDT653: CONTEMPORARY INNOVATIVE PRINTING

Course Name (English)	CONTEMPORARY INNOVATIVE PRINTING APPROVED
Course Code	TDT653
MQF Credit	3
Course Description	This subject has been designed for both textile and a non textile student who is aiming for a career in the textile printed media and is interested in studying the media from the academic perspective. The basic general grounding in all aspects of textile print both designing and process is taught during semester 3, After that, students have more and more choice in semester 4 and 5, allowing them to concentrate on the things that interest them most. Innovative printing is structured programmed of technical exercise which all aspects of design process form open masking to photo silk screen and hand painted. This involves creativity, problem solving, and hand machine skills, theoretical understanding and the effective design ideas.
Transferable Skills	- ability to work individually in the workshop/studio focusing on their program study. - ability to provide technical skill in various silk screen printing. -working with new media and techniques concentrating on fashion, interior and creative textile.
Teaching Methodologies	Demonstrations, Presentation, Workshop, Supervision
CLO	CLO1 ability to work individually in the workshop/studio focusing on their program study. CLO2 ability to provide technical skill in various silk screen printing. CLO3 working with new media and techniques concentrating on fashion, interior and creative textile.
Pre-Requisite Courses	No course recommendations
Topics	
1. Briefing on execution Silk Screen Printing techniques 1.1) n/a	
2. Layout and registration of design project 1, 2 & 3 2.1) n/a	
3. Continuation of layout and registration project 1, 2 & 3 3.1) n/a	
4. Design preparation for printing project 1, 2 & 3 4.1) n/a	
5. Continuation of design preparation 5.1) n/a	
6. Screen preparation 6.1) n/a	
7. Continuation of screen preparation 7.1) n/a	
8. Printing process project 1 8.1) n/a	
9. Design preparation for printing project 2 9.1) n/a	
10. Continuation of design preparation 10.1) n/a	

11. Screen preparation 11.1) n/a
12. Printing process project 3 12.1) n/a
13. Continuation of screen preparation 13.1) n/a
14. Critic and review 14.1) n/a

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	60%	CLO1 , CLO2 , CLO3

Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Robyn Maxwell 2003, <i>Textiles Of Southeast Asia : Tradition, Trade</i>, Periplus Editions(HK) Ltd. • H. Santosa Doellah 2002, <i>Batik : Pengaruh Zaman dan Lingkungan.</i> , Batik Danar Hadi Solo. Indonesia • Datuk Syed Ahmad Jamal 2007, <i>The Encyclopedia Of Malaysia : Crafts And The</i>, Editions Didier Miller, Archipelago Press. • Robert Adam And Carol Robertson 2003, <i>Screen Printing : The Complete Water-base sys</i>, Thames & Hudson. London • Peter F. Stone 2007, <i>Tribal & Village Rugs : The Definitive Guide</i> , Thames & Hudson. London. • Katherine Sorell 2002, <i>Complete Craft. Murdoch Books. UK Ltd</i> • Martand Singh, Rta Kapur Chishti & Rahul Jain 2000, <i>Tradition And Beyond: Handcrafted Indian Tex</i>, Lustre Press:Roli Books Pvt. Ltd. • Drusilla Cole 2003, <i>Design Through The Centuries 1000 Patterns</i>, Chronnicle Books. San Francisco • Azah Aziz 2006, <i>Rupa Dan Gaya Busana Melayu</i>, Penerbitan Univesiti Kebangsaan Malaysia. Ban • Norwani Mohd. Nawawi 2002, <i>Songket Malaysia</i>, Dewan Bahasa Dan Pustaka.Kuala Lumpur. • Haziyah Hussin. 2006, <i>Motif Alam Dalam Batik dan Songket Melayu</i>; Dewan Bahasa dan Pustaka.
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	