



UNIVERSITI TEKNOLOGI MARA

FWS543: SCREENPLAY

Course Name (English)	SCREENPLAY APPROVED
Course Code	FWS543
MQF Credit	4
Course Description	The course aims to give students the basic understanding of screenplay fundamentals and tools. Students are exposed to major fundamentals of screenplay such as narrative structure, plot, character, motivation, emotions, format, dialogue, subtext and so forth. In order to achieve this, students are required to write a 60-minute screenplay, script proposal and film essay.
Transferable Skills	Practical Skills Problem Solving Skills Writing Skills
Teaching Methodologies	Lectures, Tutorial, Discussion, Workshop
CLO	CLO1 Describe the fundamentals of screenplay CLO2 Display the fundamentals of screenplay into practice CLO3 Discuss actively during script development
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing 1.1) Introduction to Screenplay	
2. Audience Appeal Cinematic Value 2.1) Genre Conventions	
3. The basic rules of dramatic writing 3.1) One page outline	
4. Character : The basic facts 4.1) N/A	
5. Pitching 5.1) N/A	
6. Narrative treatment/Step outline 6.1) N/A	
7. Structuring your story 7.1) Plot	
8. Structuring your story 8.1) Subplot	
9. Dialogue/subtext 9.1) N/A	
10. Screenplay format and technicalities 10.1) N/A	
11. Script Development (Step outline) 11.1) N/A	
12. Script Development (Step outline) 12.1) N/A	
13. Script Development 1st draft Screenplay 13.1) N/A	

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Students are required to pitch one story idea to be developed into a 60 minute screenplay. The idea is then documented in a script proposal that contains these components : a) One-page outline b) Step Outline	30%	CLO1
	Assignment	Students will be assigned in several groups. Students are to write an 8-page essay on a selected feature films . The essay must contain : a. Introduction (synopsis, casting details, production details, other relevant details) b. Contents (comment on the plot, narrative structure, character /motivation/goal, theme/subthemes, identify strengths /weaknesses) c. Conclusion (overall conclusion /thoughts on the film – cross reference with other films/novels/webnovel/watpad if necessary)	40%	CLO2
	Individual Project	Students are required to prepare approximately 60-page screenplay by applying the screenplay components into practice.	30%	CLO3

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Aronson, L 2000, <i>Screenwriting Updated</i>, AFTRS Sydney • Atchity, K & Wong, C.L. 2003, <i>Writing treatments that sell.</i>, 2nd Edition Ed., An Owl Books New York • Weiland, K.M. 2016, <i>Creating Character Arcs: The Masterful Author's Guide to Uniting Story Structure (Helping Writers Become Authors)</i>, Vol. 7 Ed., PenForASword Publishing United States of America • Hardy, J. 2016, <i>Understanding Show, Don't Tell: And Really Getting.</i>, Fiction's University, Skill Builder Series United States of America • Maass, D. 2016, <i>The Emotional Craft of Fiction: How to Write the Story Beneath the Surface.</i>, Donald Maass Ontario, Canada • McKee, R. 2016, <i>Dialogue: The Art of Verbal Action for Page, Stage, and Screen.</i>, Twelve New York, Boston • Winterheimer, A. 2016, <i>The Story Works Guide to Writing Character: How to create memorable characters your readers can't help but love--or love to hate. (The Story Works Guide to Writing Fiction Series Book 1) Kindle Edition</i>, 28.5press Book Minneapolis, Minnesota • Volger, C. 1998, <i>The Writer's Journey : Mythic Structure for writers.</i>, Michael Wiese Productions United States of America
Article/Paper List	This Course does not have any article/paper resources
Other References	<ul style="list-style-type: none"> • Website McKee, R. 1997, <i>Story</i>. http://shadowsgovernment.com/shadows-library/Robert%20McKee%20-%20Story%20(pdf).pdf