



## UNIVERSITI TEKNOLOGI MARA

### FWS533: SCRIPT ANALYSIS

<b>Course Name (English)</b>	SCRIPT ANALYSIS <b>APPROVED</b>
<b>Course Code</b>	FWS533
<b>MQF Credit</b>	4
<b>Course Description</b>	A screenplay is a vital blueprint for a TV or film production. Underdeveloped screenplays will impose challenges and problems during the production process. Henceforth, script analysis approach is crucial in determining a screenplay worth to be produced or it is needed additional examination before it is produced. In order to analyze a script, a screenwriter must identify the basic story problems such as narrative structure, dramatic conflicts, character and characterization, dialogues and subtexts and so forth. This course will expose students to story problems and suggestions to improve the story based on several case studies. Students' understanding and analytical of story problems will be assessed through script analysis report, proposed a workable script treatment, in class workshops and discussion. This course is a platform set to develop and nurture student's critical and analytical thinking that will enable them to apply the skills continuously throughout their careers as a screenwriter.
<b>Transferable Skills</b>	Critical Thinking Skills Problem Solving Skills Practical Skills
<b>Teaching Methodologies</b>	Lectures, Discussion, Workshop
<b>CLO</b>	CLO1 Identify basic story problems CLO2 Respond to story problems of a screenplay or film CLO3 Discuss story problems through a creative narrative treatment
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Course Briefing</b> 1.1) N/A	
<b>2. The fundamentals of Story Problems</b> 2.1) N/A	
<b>3. The fundamentals of Story Problems</b> 3.1) N/A	
<b>4. Narrative Structure Problems</b> 4.1) N/A	
<b>5. Narrative Structure Problems</b> 5.1) N/A	
<b>6. Narrative Structure Problems</b> 6.1) N/A	
<b>7. Character Problems</b> 7.1) Motivation	
<b>8. Character Problems</b> 8.1) Back story	
<b>9. Character Problems</b> 9.1) Relationship and supporting characters	
<b>10. Group Script Analysis Report</b> 10.1) N/A	

<b>11. Group Script Analysis Report</b> 11.1) N/A
<b>12. Narrative Treatment</b> 12.1) N/A
<b>13. Narrative Treatment</b> 13.1) N/A
<b>14. Narrative Treatment</b> 14.1) Course Evaluation

<b>Assessment Breakdown</b>	<b>%</b>
Continuous Assessment	100.00%

<b>Details of Continuous Assessment</b>	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>	<b>CLO</b>
	Assignment	Students are required to prepare a 5-page report based on a selected screenplay /film, a case study that the course instructor finds has issues with character problems.	30%	CLO1
	Assignment	Students are required to prepare a 5-page report based on a selected screenplay /film, a case study that the course instructor finds has issues with structure problems.	30%	CLO2
	Group Project	Group Project - Students are required to prepare one analysis report based on 14 weeks lecture.	40%	CLO3

<b>Reading List</b>	<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>• Aronson, L. 2000, <i>Screenwriting Updated</i>. Sydney: AFTRS., AFTRS Sydney</li> <li>• Atchity, K &amp; Wong, C.L. 2003, <i>Writing treatments that sell</i>, 2nd Edition Ed., An Owl Books New York</li> <li>• Field, S. 1994, <i>Four Screenplays: Studies in the American Screenplay</i>., DeltaTrade Paperbacks New York</li> <li>• Field, S. 1998, <i>The Screenwriter's Problem Solver: How to Recognize, Identify, and Define Screenwriting</i>., DeltaTrade Paperbacks New York</li> <li>• Garfinkel, A. 2007, <i>Screenplay Story Analysis</i>, 1st Edition Ed., Allworth Press New York</li> <li>• Weiland, K.M. 2016, <i>Creating Character Arcs: The Masterful Author's Guide to Uniting Story Structure (Helping Writers Become Authors)</i>, Vol. 7, PenForASword Publishing United States of America</li> <li>• Hardy, J. 2016, <i>Understanding Show, Don't Tell: And Really Getting</i>., Fiction's University, Skill Builder Series. United States of America</li> <li>• Maass, D. 2016, <i>The Emotional Craft of Fiction: How to Write the Story Beneath the Surface</i>., Donald Maass. Ontario, Canada</li> <li>• Weston, J. 2003, <i>The Film Director's Intuition: Script Analysis and Rehearsal Techniques</i>., Michael Wiese Productions California</li> <li>• Mckee, R. 2016, <i>Dialogue: The Art of Verbal Action for Page, Stage, and Screen</i>., Twelve New York, Boston</li> </ul>
<b>Article/Paper List</b>	This Course does not have any article/paper resources	
<b>Other References</b>	<ul style="list-style-type: none"> <li>• Website McKee, R. 1997, <i>Story</i>.  <a href="http://Retrieved from http://shadowsgovernment.com/shadows-library/Robert%20McKee%20-%20Story%20(pdf). pdf">http://Retrieved from http://shadowsgovernment.com/shadows-library/Robert%20McKee%20-%20Story%20(pdf). pdf</a> </li> </ul>	