



UNIVERSITI TEKNOLOGI MARA

FWC541: GREAT LITERATURE

Course Name (English)	GREAT LITERATURE APPROVED
Course Code	FWC541
MQF Credit	4
Course Description	The course aims primarily to introduce and expose the students to great literatures by focusing on selected literary texts. Students are required to critically read the chosen texts, analyze and examine strategies that the writers use in their creative works to create specific themes and plots, ideas and contexts. They must practice close reading of the literary texts in order to explore the aesthetics of literary writing and develop critical thinking skills. Using a student-centered learning approach, the course will focus on the students' responses to the literary texts that they read.
Transferable Skills	Creating Ideas Analyzing Critical Thinking Writing clearly and concisely
Teaching Methodologies	Lectures, Blended Learning, Tutorial
CLO	CLO1 Demonstrate different characteristics of plot and character development in selected literary texts. CLO2 Analyse particular literary genres and its characteristic features and devices. CLO3 Conceptualize literary techniques and literary devices in their own creative compositions.
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing 1.1) General Overview	
2. Introduction to Literature 2.1) Different Genres and Key Terms	
3. Mautopia 3.1) Plot Analysis	
4. Assignment 4.1) Critical essay	
5. Mautopia 5.1) Character Analysis	
6. Assignment 6.1) Critical essay	
7. Mautopia 7.1) Setting Analysis	
8. Nineteen Eighty-Four 8.1) Theme Analysis	
9. Assignment 9.1) Critical essay	
10. Nineteen Eighty-Four 10.1) Literary Device Analysis	
11. Assignment 11.1) Critical essay	

12. Student-Workshop 12.1) Creative Composition
13. Library Research and Writing 13.1) Creative Composition
14. Assignment 14.1) Creative Composition

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Critical Essay: Plot and Character	30%	CLO1
	Assignment	Critical Essay: Theme and Literary Device	30%	CLO2
	Assignment	Creative Composition	40%	CLO3

Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Eagleton, Terry 2008, <i>Literary Theory: An Introduction</i>, University of Minnesota Press Minneapolis, Minnesota • Forster, E.M. 1956, <i>Aspects of the Novel</i>, Rosetta Books New York • Kundera, Milan 1986, <i>The Art of the Novel</i>, Grove Press New York • Wood, James 2008, <i>How Fiction Works</i>, Farrar, Straus and Giroux New York
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	