



UNIVERSITI TEKNOLOGI MARA

FWC421: LIFE WRITING

Course Name (English)	LIFE WRITING APPROVED
Course Code	FWC421
MQF Credit	3
Course Description	The course introduces the students to the theory and practice of life writing, a non-fictional prose genre, which explores the events and emotions of real lives, encompassing the keeping of journals, diaries, biographies, memoirs, letter writing, travel writing and many other forms of writing based on personal experiences. The course is designed to provide the students with skills and techniques, ethical principles and professional practices, in order to transform experiences, recollections and real-life phenomena into literary works that are enjoyable and accessible to a wider audience. It will also enable the students to recognize which things are significant, how to characterize them in a way that really brings them to life and how to structure them into a narrative that will sustain a reader's interest.
Transferable Skills	Communication skills Ethics and moral professionalism Life-long learning and Information management
Teaching Methodologies	Lectures, Blended Learning, Tutorial, Discussion
CLO	CLO1 Demonstrate the features and characteristics of different genres of life writing CLO2 Assume responsibility in dealing with the concepts and debates on memory and self-fashioning in life writing CLO3 Exemplify a broad range of life writing skills in their own creative writing undertakings
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing 1.1) General Overview	
2. Introduction 2.1) Telling the "Truth"	
3. Genre and Characteristics 3.1) Autobiography, Memoir, Personal Essay	
4. The Personal and the Public 4.1) "You" in your immersion	
5. Assignment 5.1) Personal Essay	
6. Structuring Life Writing 6.1) Locating the Plot in History and Memory, Beginnings and Endings	
7. Characterization 7.1) Reliving your Life Inside and Outside Time and Experience	
8. Writing about Place 8.1) More than a Physical Location	
9. Assignment 9.1) Responding to Prompts	
10. Different Genres 10.1) Travel, Food, Sports Writing, Creative Nonfiction Blog	

11. Rewriting and Editing 11.1) Students' Writing Activity
12. Assignment 12.1) Creative Composition
13. KaryaOne 21 13.1) KaryaOne 21
14. Course Evaluation 14.1) Course Evaluation

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Personal Essay	30%	CLO1
	Assignment	Responding to Prompts	30%	CLO2
	Assignment	Creative Composition	40%	CLO3

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Cline, Sally and Angier, Carole 2013, <i>Life Writing: A writers' and artists' companion: Writing biography, autobiography and memoir</i>, Bloomsbury London and New York • Cohen, Kerry 2014, <i>The truth of memoir: How to write about yourself and others with honesty, emotion and integrity</i>, Writer's Digest Books Cincinnati, Ohio • Kephart, Beth 2013, <i>Handling the truth: On the writing of memoir</i>, Gotham Books New York • Klaus, Carl H. 2013, <i>A self made of words: Crafting a distinctive persona in nonfiction writing</i>, University of Iowa Press Iowa • Maran, Meredith (ed.) 2016, <i>Why we write about ourselves: Twenty memoirists on why they expose themselves (and others) in the name of literature</i>, Plume New York • Myers, Linda Joy and Warner, Brooke (eds.) 2016, <i>The magic of memoir: Inspiration for the writing journey</i>, She Writes Press Berkeley, CA • Peterson, Brenda and Freymann, Sarah Jane 2014, <i>Your life is a book: How to craft and publish your memoir</i>, Sasquatch Books Seattle • Roorbach, Bill 2008, <i>Writing life stories: How to make memories into memoirs, Ideas into essays, and life into literature</i>, 2nd edition Ed., Writer's Digest Books Cincinnati, Ohio
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources