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# EXTENDED ABSTRACT BOOK

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## **EXTENDED ABSTRACT**

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# IMFLOODVR : AN IMMERSIVE VIRTUAL REALITY SERIOUS GAME FOR FLOOD RISK MITIGATION AWARENESS

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*Abstract*— This project aims to design an immersive virtual reality game focusing on flood risk mitigation awareness. The primary objective is to enhance flood preparedness and minimize consequences in Malaysia. Climate change is currently increasing flood risk significantly. However, disaster readiness and knowledge among Malaysians are still at a low level, which leads to a lack of preparedness to deal with floods. This project aims to instil proactive mindsets and provide crucial pre, during, and post-flood risk management skills. The chosen methodology, the Game Development Life Cycle, drives a comprehensive and iterative game creation process. This methodology ensures the seamless integration of flood risk training components, enabling players to navigate through various stages of a flood event. To assess the game's effectiveness and user satisfaction, the Game Experience Questionnaire was employed. Preliminary results indicate positive feedback from testers, validating the potential impact of the game. The immersion score averaged 3.483, indicating a high level of immersion experienced by the testers. However, certain limitations include reports of motion sickness among users. Ultimately, this project holds the potential to empower Malaysian by fostering flood risk awareness and proactive risk management behaviours.

Keywords— Virtual Reality, immersive, GEQ, GDLC, Flood Disaster, Serious Game

## I. INTRODUCTION

Natural disasters are becoming major challenges around the world as the global climate continues to change over the next few decades and beyond [1]. Climate change is currently increasing flood risk significantly [2]. Flood is not foreign element toward some Malaysians as some of them are experiencing it frequently [3][4][5]. Natural disasters are becoming major challenges around the world as the global climate continues to change over the next few decades and beyond. It is worsening the effects of natural disasters on human health and escalating economic damages [1]. Disaster readiness and knowledge among Malaysians are still at a low level, which leads to a lack of preparedness to deal with disaster events [1]. Citizen of Malaysia could help to reduce these losses by doing private household mitigation of flood risk. This statement is supported by the research done by NADMA [4], stating that flood is important to give attention to as it has negative impact on human lives and infrastructure. Therefore, this project aspires to raise awareness on how to mitigate flood risk using a serious game educate teens and young adults. The game embraces 3 main aspects, mitigation of flood training before, during, and after. This system is meant to aid Malaysians and giving the idea on how to protect their properties and life during flood disaster occurrences.

## **II. OBJECTIVES**

This project will produce an innovative prototype for ImFloodVR, a virtual reality serious game of flood risk mitigation awareness immersively. This project aims to create a real-life flood simulation with a safe, study and experimental environment. The scenarios consist of guidelines from NADMA and narration in Malay language. There are three key objectives achieved in this project:

- i To design a virtual reality flood risk mitigation awareness game using virtual reality serious game.
- ii ii. To develop a flood risk mitigation awareness serious game using Virtual Reality technique.
- iii iii. To evaluate user experience of a flood risk mitigation awareness virtual reality serious game.

The signifance of this prototype are to give awareness and preparedness from engaging with real life situations during the flood especially for anyone who has never encountered this natural disaster. It also acts as a safety guidance reminder during the pre, current, and post flood as suggested by the official expert personnel.

## III. METHODS

In order to complete this prototype, Game Development Life Cycle (GDLC) has been selected as the framework for this research. GDLC encompasses the most comprehensive and effective methodology for game development projects. GDLC provides a comprehensive framework that encompasses all stages of game development, from conception to post-release maintenance. Its iterative and flexible nature allows for continuous improvement, adaptability to changing requirements, and ensures the delivery of high-quality games within specified timeframes. Furthermore, GDLC's emphasis on thorough testing and quality assurance leads to enhanced player satisfaction and reduced post-release issues. Last but not least, GDLC incorporates key stages such as concept ideation, prototyping, testing, and post-release maintenance, ensuring a holistic and systematic approach to game development

In assets creation, we can observe the process of creating 3D assets using Blender, a powerful 3D software, to construct the main house where significant events and gameplay will take place. All the assets in this scene are initially built on a cube base, and subsequently, some 3D models are thoughtfully arranged and merged together, resulting in a cohesive and visually appealing structure. Each model is then exported individually in the FBX format to allow for seamless integration into the Unity game engine. The game features two significant environments: the lobby and the house. the house is designed to resemble a typical Malaysian neighbourhood, incorporating houses and trees to create a charming and realistic setting.



## IV. RESULTS AND FINDINGS

Game prototyping plays a decisive part in the iterative design process of game development, allowing developers to explore and validate ideas, mechanics, and gameplay elements. The objective system provides players with directions and instructions (Figure 1) to aid them in completing the game. To achieve this, a text game object is integrated as a child to the clipboard 3D model using the user interface canvas with the setting on world space (Figure 2). Each level is distinct and features its own specific scene design. The game comprises pre-flood and post-flood scenes, characterized by bright skyboxes, and during the flood, scenes with cloudy skyboxes to set the appropriate atmosphere figure referring to figure 3. 4 and figure 5

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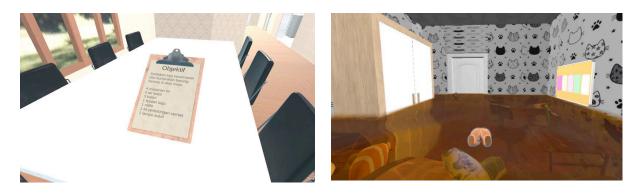


Fig. 1. Instruction for player

Fig 2. Family room scene



Fig. 3 PreFlood scne with bright sky.



Fig 4 During the flood scene with darker sky.



Fig 5. Post-flood scene with aftermath puddles

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The self-testing phase in Unity VR 3D focused on thorough testing using only the Meta Quest 2 virtual reality headset. During the testing sessions, participants had the opportunity to experience the VR game on the PC setup hooked up to the Meta Quest 2 HMD via airlink. After each session, participants were given a phone outside the play space where they could access a Google Form with GEQ items to gather their feedback. In total, 5 males and 5 females from the target group participated in this test.



Fig 6 Tester was on ground trying to reach out for an item in virtual space

Analyzing the GEQ responses involves examining various aspects of the player experience. This includes assessing the overall game experience, emotional responses and gameplay, immersion and presence, and fun for the learning environment. Calculating each component score from the items in a Game Experience Questionnaire (GEQ) involves a systematic approach. Each component was identified and assessed in the questionnaire, such as immersion, enjoyment, presence, flow, and challenge. The immersion score averaged 3.483, indicating a high level of immersion experienced by the testers. This suggests that the game was successful in creating a captivating and engaging virtual world by using VR HMD, allowing players to feel fully absorbed in the game evoked positive emotions and feelings of fun in the testers. Overall analysis shows that the results of the GEQ indicate that the game was well-received by the testers, providing an engaging, immersive, and enjoyable gaming experience.

#### V. CONCLUSIONS

In conclusion, this report encapsulates the comprehensive development and evaluation of an immersive virtual reality flood risk mitigation awareness game designed specifically for Malaysian adolescents and young adults. The target tester has successfully integrated flood risk training components within an engaging gameplay experience, effectively cultivating proactive attitudes and essential risk management skills among the target demographic. The utilization of GDLC and the GEQ has provided a structured approach to both game creation and user feedback assessment. The GEQ results underscore the game's positive impact on competence, immersion, flow, and affect, reaffirming its potential effectiveness. The significance of this work lies in its ability to advance flood risk awareness and preparedness, suggesting innovative approaches to mitigate flood-related losses and promoting safety measures advised by official sources. The benefits of the project extend to Malaysians and the nation's future resilience against floods, offering realistic and engaging experiences that prepare individuals for potential flood scenarios.

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