



UNIVERSITI TEKNOLOGI MARA

FTP421: ACTING I

Course Name (English)	ACTING I APPROVED
Course Code	FTP421
MQF Credit	3
Course Description	This course is designed to analyze and develop the creativity for the students to introduce acting skills based on the three basic elements in acting namely emotion (feel), movements (physical) and speech (vocal). Based on these elements, students will be able to demonstrate all types of emotion, their body flexibility and to be able to train themselves on good speech and vocal. This course also helps the students to advocate, devise and be precise in develop their creativity by creating characters, comprehend the subtexts found in the scripts and also to perform well. Students will be trained towards the preparation to become actors with good discipline.
Transferable Skills	Demonstrate Theatre Productions skill, Effective Communication, Team Work and Leadership.
Teaching Methodologies	Lectures, Blended Learning, Practical Classes, Tutorial
CLO	<p>CLO1 Analyze and develop the creativity, idea, imagination and character towards the preparation to become actors with good discipline.(MQF LOD1).</p> <p>CLO2 Demonstrate acting performance with maintain efficiency and proficiency.(MQF LOD2).</p> <p>CLO3 Advocate, and be precise in synchronizing the emotion, movement and speech until they are able to present convincing performance.(MQF LOD4)</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Objective & Requirements Introduction of the Course 1.1) Definition of theatre and acting 1.2) Revise three elements of acting: 1.3) Emotion, movement and vocal. 1.4) Exercise on improvisation based on 1.5) group work.	
2. Improvisation 2.1) To promote teamwork spirit among 2.2) students. 2.3) encourage interpersonal 2.4) communication. 2.5) Identify (clearly) on the strength and 2.6) weakness of the body, voice and 2.7) emotion of an actor.	
3. Improvisation 3.1) Exercises on emotion and 3.2) improvisation of various emotions. 3.3) Identify various core emotions like 3.4) laugh, sad, anger, love, fear. 3.5) Exploring the subconscious, 3.6) emotional recall.	

<p>4. Theatre Preparation</p> <p>4.1) Exercises on emotion, imagination, 4.2) creativity, subtext interpretation and 4.3) ability to feel the character based 4.4) on 5 W 1 H. (Who, when, why, what, 4.5) where & How)</p>
<p>5. Acting Theory 5W 1H</p> <p>5.1) Subtext interpretation and ability to feel the character based on theory. 5.2) Studio Project 1 (Monologue Test)</p>
<p>6. Idea Development & Analytical Thinking of Monologue</p> <p>6.1) Idea, concept & creativity 6.2) 5W 1 H theories 6.3) Rehearsal & preview 1</p>
<p>7. Idea Development & Analytical Thinking of Monologue</p> <p>7.1) . Idea, concept & creativity 7.2) . 5W 1 H theories 7.3) Rehearsal & preview 2</p>
<p>8. Short monologue acting performance</p> <p>8.1) Studio Project 2 (Small Group Test)</p>
<p>9. Improvisation</p> <p>9.1) Creating a character 9.2) Acting partner, space and rhythm 9.3) Develop emotion</p>
<p>10. Idea Development & Analytical Thinking of Dialogue.</p> <p>10.1) Idea, concept & creativity 10.2) 5W 1 H theories 10.3) . Rehearsal, criticizing & preparation. 10.4) Preview 1</p>
<p>11. Idea Development & Analytical Thinking of Dialogue.</p> <p>11.1) Idea, concept & creativity 11.2) 5W 1 H theories 11.3) Rehearsal, criticizing & preparation. 11.4) Preview 2</p>
<p>12. Idea Development & Analytical Thinking of Dialogue.</p> <p>12.1) Idea, concept & creativity 12.2) 5W 1 H theories 12.3) Rehearsal, criticizing & preparation. 12.4) Preview 3</p>
<p>13. Final Examination</p> <p>13.1) Group acting performance</p>

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	Final Performance	40%	CLO3
	Group Project	Studio Project 2 (Small group Test)	30%	CLO2
	Individual Project	Studio Project 1 (Monologue Test)	30%	CLO1

Reading List	Recommended Text	Grandstaff , Russell J. 1995, <i>Acting & Directing</i> , Third Edition Ed., Western Michigan University: National Textbook Company a division of NTC Publishing Group Lincolnwood, Illinois USA.
	Reference Book Resources	<ul style="list-style-type: none"> • Cohen, Robert 1981, <i>Theatre</i>, Irvine, Mayfield Publishing Company University of California • Benedetti, Robert L 1970, <i>The Actor at Work</i>, Prentice-Hall. Inc Englewood Cliffs, New Jersey • Bowskill, Derek 1973, <i>Acting and Stagecraft made Simple</i>, W.H. Allen & Co. Ltd London • Goleman, Daniel 1995, <i>Emotional Intelligence</i>, Bantam Books New York • Spolin, Viola 1963, <i>Improvisation for the Theatre</i>, Northwestern University Press Evanston, Illinois
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	