



UNIVERSITI TEKNOLOGI MARA

FTP412: BASIC VOCAL TECHNIQUE

Course Name (English)	BASIC VOCAL TECHNIQUE APPROVED
Course Code	FTP412
MQF Credit	3
Course Description	The course exposes students to the elements of vocal technique. This course also introduces the students to the accurate techniques of voice projection by instilling its significance if a quality stage performance were to be achieved into their performance. This vocal study will develop students research ideas for any relevant research writing and they are also expected to demonstrate, manipulate, and adapt (dramatize) the functions of the vocal techniques in any vocal performances
Transferable Skills	Performing skills Oral Communication Skills Teamwork skills
Teaching Methodologies	Lectures, Blended Learning, Studio, Demonstrations, Workshop
CLO	CLO1 Demonstrate the major elements of voice into performance so that the acting is believable CLO2 Manipulate the vocal technique through bodywork, mind and emotion in acting process. CLO3 Adapt and explore the major elements of the voice techniques and studies into vocal performances and relevant researches
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to course 1.1) Definition of theatre and performance 1.2) Definition of major elements of the voice; breathing, sounding, vibrating, and articulating	
2. Body Work: Objections to body work 2.1) i. Stretching 2.2) ii. Release and redirect 2.3) iii. Toning and alignment	
3. The vocal warm-up 3.1) i. Breathing 3.2) ii. Sounding 3.3) iii. Vocal Range 3.4) iv. Articulating	
4. Breathing and vocal improvisation training 4.1) Breathing Technique and application	
5. Movement training 5.1) Body Improvisation 5.2) Stage blocking	
6. Emotion training (improvisation) 6.1) Acting approach 5W 1H. 6.2) (What, why, when, where, who, how)	
7. Emotional techniques 7.1) Song rehearsal and review	
8. The combination of vocal, emotion and mind process 8.1) Monologue rehearsal and review	

9. Short monologue performance 9.1) IPA, Vocal Dynamic and character
10. Final assessment rehearsal 10.1) Script reading and composition rehearsal
11. Improvisation and final performance rehearsal 11.1) Practice and Reheasal
12. Final Rehearsal and review 12.1) Preparation for the Final Assessment with guidance
13. Full rehearsal and Practice 13.1) Preparation for the Final Assessment with guidance
14. Final performance and Assessment 14.1) Final Assessment and Evaluation

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Studio Project 1 Technique application	30%	CLO2
	Final Project	Overall application of major vocal technique	40%	CLO3
	Individual Project	Performance Development - 1 Song	30%	CLO1
Reading List	Recommended Text	<ul style="list-style-type: none"> • Houseman, Barbara, <i>Finding Your Voice: A step-by-step guide for actors</i>, Routledge New York • Richard Miller, <i>The Structure Of Singing, System and Arts in Vocal Technique</i>, Schirmer Books 		
	Reference Book Resources	<ul style="list-style-type: none"> • Benedetti, Robert L, <i>The Actor At Work</i>, Englewood Cliffs New Jersey • Bowskill, Derek, <i>Acting and Stagecraft Made Simple</i>, W.H. Allen & Co. Ltd London • Kassel, Paul, <i>Acting: An Introduction to the Art and Craft of Playing</i>, Pearson Education, Inc. Boston • Anne Peckham, <i>The Contemporary Singer: Elements of Vocal Technique Book & Online Audio</i>, Berklee Press 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			