



UNIVERSITI TEKNOLOGI MARA

FTA111: ART HISTORY

Course Name (English)	ART HISTORY APPROVED
Course Code	FTA111
MQF Credit	2
Course Description	This introductory course exposes students to the history of art in western and non-western countries from pre-historic to post-modernism and from Egyptian Art, Islamic Art to Chinese Art of paintings, sculptures and architecture. The course focuses on development of movements/periods and styles through the influence of political, social and religion beliefs throughout the world. Students will have opportunities to incorporate these elements and principles in their discussion and learning experience in the programme they attended.
Transferable Skills	Demonstrate professional skills, knowledge and competencies.
Teaching Methodologies	Lectures, Blended Learning, Reading Activity, Discussion, Presentation
CLO	CLO1 Explain art movements and the artists influence in today's perspectives. CLO2 Illustrate artworks and other forms of art from the pre-historic to post modernism period. CLO3 Discuss art history terminology and vocabulary in discussions.
Pre-Requisite Courses	No course recommendations
Topics	
1. 1. Introduction and Briefing 1.1) Introduction to course and course outline	
2. 2. Pre-historic Art and Egyptian Art 2.1) n/a	
3. 3. Greek Art 3.1) n/a	
4. 4. Roman Art 4.1) n/a	
5. 5. The Middle Ages 5.1) n/a	
6. 6. Romanticism 6.1) n/a	
7. 7. Impressionism and Post-Impressionism 7.1) n/a	
8. 8. Fauvism 8.1) n/a	
9. 9. Twentieth Century Art Movements 9.1) Cubism, Futurism	
10. 10. Twentieth Century Art Movements 10.1) Dadaism, Surrealism	
11. 11. Modern and Contemporary Art 11.1) n/a	
12. 12. Art today and in Malaysia 12.1) n/a	

13. 13. Discussion

13.1) N/A

14. 14. Quiz and Presentation

14.1) n/a

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Art History Report	30%	CLO1
	Presentation	Group Project: Presenting an Art Movement	30%	CLO2
	Quiz	Final Quiz	40%	CLO3

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Janson, H. W. & Anthony F. 2001, <i>History of Art</i>, Harry N. Abrams, Inc New York • Candlish, Louise, Ed. 1998, <i>Art: A World History</i>, DK Publishing Inc New York • Adams, Laurie Schneider 2001, <i>Art Across Time.</i>, 2nd Edition Ed., McGraw-Hill • Wilkins, David, Bernard Schultz, Katheryn M. Linduff 2001, <i>Art Past, Art Present</i>, 4th Edition Ed., Harry Abrams Inc New York

Article/Paper List	This Course does not have any article/paper resources
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Other References	This Course does not have any other resources
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