



UNIVERSITI TEKNOLOGI MARA

FPS661: THEATRE PRODUCTION INDUSTRIAL PROJECT

Course Name (English)	THEATRE PRODUCTION INDUSTRIAL PROJECT APPROVED
Course Code	FPS661
MQF Credit	20
Course Description	<p>The course provides the students with the opportunity to engage and learn directly from the creative industries by being introduced and inducted by various industry practitioners (known as mentors) of relevant fields. Also known as work-based learning or apprenticeship, the course is designed to allow the students to prepare for the work environment especially in areas that require immediate and skilled talent. The students will be attached to the workplace for the duration of a semester and are expected to gain appropriate knowledge and experience in order to allow them performing effectively within a daily work setting. This notion of experiential learning allows the students to acquire and develop the much needed skills for the 21st century workforce. Throughout the duration of the semester, the students will be under the patronage of respective mentors. Emphasis of the course is on the students' ability to adapt to the working environment and contribute to their respective employers in a professional manner as they learn the trade. The students are expected to perform and contribute whole-heartedly to the companies or organizations they are attached to in order to ensure that the full engagement is experienced. This experience will allow the students to develop their portfolios and establish liaison with the industry practitioners.</p>
Transferable Skills	Communication skills, interpersonal skills, analytical skills, teamwork skills.
Teaching Methodologies	Blended Learning, Studio, Case Study, Discussion, Presentation, Supervision, Performance, Peer Practice, Project-based Learning, Work-based Learning
CLO	<p>CLO1 Conform to ethical values and professionalism in completing assigned tasks (A2, MQF4)</p> <p>CLO2 Initiate effective communication, leadership and teamwork skills in completing assigned tasks (A3, MQF5)</p> <p>CLO3 Practice research skills in identifying and addressing relevant problems and their possible resolutions (P3, MQF6)</p> <p>CLO4 Demonstrate the ability of managing information independently and acquiring lifelong learning skills (C3, MQF7)</p> <p>CLO5 Master managerial and entrepreneurial skills required in working for the creative industries (P5, MQF8)</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Theatre Production Project 1.1) N/A	
2. Theatre Production Project 2.1) N/A	
3. Theatre Production Project 3.1) N/A	
4. Theatre Production Project 4.1) N/A	
5. Theatre Production Project 5.1) N/A	
6. Theatre Production Project 6.1) N/A	

7. Theatre Production Project 7.1) N/A
8. Theatre Production Project 8.1) N/A
9. Theatre Production Project 9.1) N/A
10. Theatre Production Project 10.1) N/A
11. Theatre Production Project 11.1) N/A
12. Theatre Production Project 12.1) N/A
13. Theatre Production Project 13.1) N/A
14. Theatre Production Project 14.1) N/A

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Internship Report	Employer Assessment Report	40%	CLO5
	Journal/Article Critique	Reflective Journal	10%	CLO1
	Portfolio/Log Book	Weekly Log	10%	CLO2
	Portfolio/Log Book	Portfolio I - Continuous Draft	20%	CLO3
	Portfolio/Log Book	Portfolio II	20%	CLO4

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Bruton, B. 2019, <i>Living drama</i>, 5 Ed., Chegage Publisher • Schechner 2004, <i>Performance studies</i>, Methuen London • McKinney, J 2017, <i>Scenography expanded: an introduction to contemporary performance design (performance and design)</i>, Methuen Drama UK • Gillatte, J. M 2008, <i>Theatrical design and production: an introduction to scene design and construction, lighting, sound, costume, and make-up.</i>, Mayfield Publishing Company • Dawson, P. & Andriopoulos, 2017, <i>Managing change, creativity and innovation</i>, Harvard Business School Publishing Corporation. USA • Irvin, P 2002, <i>Directing for the stage</i>, Rotovision UK

Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources