



## UNIVERSITI TEKNOLOGI MARA

### FPS543: DRAMA AND THEATRE CRITICISM

<b>Course Name (English)</b>	DRAMA AND THEATRE CRITICISM <b>APPROVED</b>
<b>Course Code</b>	FPS543
<b>MQF Credit</b>	3
<b>Course Description</b>	Students will be facilitated to compare and analyzed the transformations of dramatic texts into theatre productions within the paradigms of dramatic and theatre criticism amalgamating within it aesthetics, production and performance theories. Students are required to present their drama and theater criticism ranging from traditional, realistic, contemporary plays and the other sub genres of dramatic texts and theatre productions including children's theatre, site theatres, musicals and adaption of western theatres. This course will train students to subterranean read and recognize text and theatre production as informed critics besides empowering their visual thinking, subsequently as to see text and theatre in an enlightened critical light .
<b>Transferable Skills</b>	Demonstrate the ability of creative thinking skills, critical thinking skills, artistic skills and language skills.
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Presentation
<b>CLO</b>	CLO1 Compare the different aspects of transforming dramatic texts into theatre production. (MQF4) CLO2 Manage the dramatic, theatrical production, reception and critical discourses in line to appreciate some of the complexities of dramatic form and style as well as developing an understanding of the production values associated with a performance . (MQF6) CLO3 Conceptualize the aesthetics of transforming plays into theatre, both from the theatrical and production aspects and see these both as doers and receivers. (MQF7)
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Course Briefing</b> 1.1) Objectives & Requirement	
<b>2. Introduction</b> 2.1) Dramatic Literature and Theatre Productions	
<b>3. Playwrights and Playwriting 1</b> 3.1) Playwrights and Playwriting 1- realism	
<b>4. Playwrights and playwriting 2</b> 4.1) Playwrights and playwriting 2 – anti- realism	
<b>5. Dramatic</b> 5.1) Dramatic Text to Theatre	
<b>6. Dramatic</b> 6.1) Dramatic Text Criticism	
<b>7. Traditional Theatre</b> 7.1) Summarize the theatrical elements	
<b>8. Critiquing Modern Theatre Forms</b> 8.1) Musicals	
<b>9. Critiquing Modern Theatre Forms</b> 9.1) Children's Theatre	

<b>10. Critiquing Modern Theatre Forms</b> 10.1) Site theatre
<b>11. Conclusion</b> 11.1) Audience Reception & Critic's evaluation
<b>12. Submission</b> 12.1) Final project
<b>13. Directors and Directing Styles</b> 13.1) Directors and Directing Styles Project 1
<b>14. Directors and Directing Styles</b> 14.1) Directors and Directing Styles Project 2

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Test	Practical Criticism - Major Theatre Production	40%	CLO3
	Group Project	Essay 1	30%	CLO1
	Individual Project	Essay 2	30%	CLO2

Reading List	Recommended Text	• Mark Fisher 2015, <i>How to Write About Theatre</i> , Bloomsbury Publishing [ISBN: 9781474246293]
	Reference Book Resources	<ul style="list-style-type: none"> <li>• Knopf, Robert 2006, <i>The Director as Collaborator</i>, Pearson Education USA</li> <li>• Mana Sikana 2016, <i>Drama dalam Penskripan, Pementasan dan Kritikan</i>, Dewan Bahasa dan Pustaka Kuala Lumpur</li> <li>• Turner C, K. Behrndt 2008, <i>Dramaturgy and Performance</i>, Palgrave Macmillan New York</li> <li>• Griffiths, T.R. 2004, <i>Stagecraft: The Complete Guide to Theatrical Practice</i>, Phaidon Press. New York</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	