



**UNIVERSITI TEKNOLOGI MARA**

**FPS534: TRADITIONAL THEATRE**

<b>Course Name (English)</b>	TRADITIONAL THEATRE <b>APPROVED</b>
<b>Course Code</b>	FPS534
<b>MQF Credit</b>	3
<b>Course Description</b>	Traditional Theatre is designed to build the students' understanding and awareness of the principles and concepts of the Malay traditional theatre such as Mak Yong, Wayang Kulit, Menora. The course exposes student to the basic principle of researching new creation, development, and performances. The issues of the involution of traditional Malay heritage, the arts as an expression of nationalism that are needed to be addressed if the high culture is to be considered is also discussed. Revival and preservation of the heritage will remain an urgent priority must now shift to one that emphasizes creativities and productions that can be accepted by the masses. The students will get to experience the traditional way of learning process through a system of mentorship (Art activist or Maestro), the study of the ritual performance in the Malay culture of Nusantara. Among other topics are the elements of the arts, such as dance movements, the songs and singing, the dialogues or ucap, the scripts, story tellings and music. While the focus will mainly be on Malaysia, other South East Asia Traditional Theatres will also used as an examples for comparative purpose
<b>Transferable Skills</b>	Teaching /training skills, Planning skills, Research skills, Performing skills
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Presentation, Workshop
<b>CLO</b>	CLO1 Analyse the concept, characteristic and performance structure of traditional Malay theatre (MQF1) CLO2 Demonstrate the basic principles and forms of traditional Malay theatre (MQF2) CLO3 Perform a traditional theatre production (MQF3)
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Course Briefing</b> 1.1) Introduction to the Malay Traditional Theatre	
<b>2. Course Briefing</b> 2.1) What is traditional theatre?	
<b>3. History and the background of the Malay traditional theatre</b> 3.1) Ritual of the traditional theatre	
<b>4. History and the background of the Malay traditional theatre</b> 4.1) Animism and the Malay belief system of Nusantara	
<b>5. Stage performance/Viewing the Makyung, Menora and Wayang Kulit</b> 5.1) Presentation and Discussion Case Study 1	
<b>6. The role of Mentor, Activist, Meastro or Seniman Alam.</b> 6.1) The traditional approach of teaching the arts	
<b>7. Stage performance/Viewing the Makyung, Menora and Wayang Kulit</b> 7.1) Ritual performance in the Malay theatre	
<b>8. The elements of the art form, dance, singing, dialogue/ucap, script,story telling,songs</b> 8.1) Analysing the script and introduction to the Malay musical instruments	
<b>9. The elements of the art form, dance, singing, dialogue/ucap, script,story telling,songs</b> 9.1) What is the dance technique 9.2) What are the costume used	

<b>10. Performance Preparation</b> 10.1) Workshop 1
<b>11. Performance Preparation</b> 11.1) Workshop 2
<b>12. Performance Preparation</b> 12.1) Workshop 3
<b>13. Traditional Theatre Performance</b> 13.1) Rehearsal
<b>14. Traditional Theatre Performance</b> 14.1) Final Performance

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Project	The Traditional Theatre Performance	40%	CLO3
	Group Project	Review and Report	30%	CLO1
	Presentation	Performance presentation	30%	CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>• Rahimidin Zahari, Sutung Umar 2011, <i>Makyung Warisan Mistik Malaysia</i>, Institut Terjemahan Negara Kuala Lumpur</li> <li>• Prof, Dr. Ghulam Sarwar 2004, <i>Volume 8, Performing Arts</i>, Archipelago Press Singapore</li> <li>• Mohd Ghouse Nasaruddin 2000, <i>Teater Traditional Melayu</i>, Dewan Bahasa dan Pustaka Kuala Lumpur</li> <li>• Ismail Abdullah 2009, <i>Seni Budaya Media dan Konflik Jati Diri</i>, Dewan Bahasa dan Pustaka Kuala Lumpur</li> <li>• Mohd Hazim Shah Abdul Murad, 2009, <i>Sains Agama dan Budaya di Alam Melayu</i>, Dewan Bahasa dan Pustaka Kuala Lumpur</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	