



UNIVERSITI TEKNOLOGI MARA

FPS422: TEXT INTERPRETATION

Course Name (English)	TEXT INTERPRETATION APPROVED
Course Code	FPS422
MQF Credit	3
Course Description	This course introduces essential techniques to analyze the dramatic components of a stage play . The components are plot development, character, theme, dialogue, tempo, rhythm, and mood, genres and style. Students are required to manipulate the dramatic components of a text to stimulate creative thinking and artistic work as actors, directors and designers in the production. This course also to helps the students to justify the story's concept, genre and characters of a stage play.
Transferable Skills	Demonstrate the ability of artistic skills, performing skills and adaptability skills.
Teaching Methodologies	Lectures, Blended Learning, Presentation
CLO	CLO1 Analyze the script using a formalist approach to get better understanding the world of the play. (C4) CLO2 Manipulate the dramatic components of a text to stimulate creative thinking as actors, directors and designers in the production process. (P4) CLO3 Justify the techniques of action analysis in realistic and classic plays in line to propose the concept. (A3)
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to the subject and supervision process 1.1) Library Research and Referencing	
2. The Genre – definition & elements 2.1) Tragedy	
3. The Genre – definition & elements 3.1) Melodrama	
4. The Genre – definition & elements 4.1) Comedy/Farce	
5. Script Analysis 5.1) Tragedy - Oedipus/Medea/Macbeth	
6. Script Analysis 6.1) Melodrama - Uda dan Dara/ Hindustani Movies	
7. Script Analysis 7.1) Comedy - Kalut/ Mid Summer Night Dream/Ayam Jantan Ayam Betina	
8. Six elements of Aristotle 8.1) Thought	
9. Six elements of Aristotle 9.1) Plot Progression	
10. Six elements of Aristotle 10.1) Character	
11. Six elements of Aristotle 11.1) Language/Diction	
12. Six elements of Aristotle 12.1) Rhythm/Music/Tempo	

13. Final Test

13.1) Final Test - the topic (Thought, Plot, Character, Diction and Tempo)

14. Presentation

14.1) Final Presentation

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Final Test	Written Test on topic one till 12	40%	CLO3
	Individual Project	Folio Review	30%	CLO1
	Individual Project	Individual Written essay	30%	CLO2

Reading List	Recommended Text	<ul style="list-style-type: none"> • Thomas, J. 2014, <i>Script Analysis for Actors, directors, and Desingers</i>, Focal Press. Boston London
	Reference Book Resources	<ul style="list-style-type: none"> • Cooper, D. 2001, <i>A Companion to Aesthetics.</i>, Blackwell USA • Whitmore, J. <i>Directing Postmodern Theatre 1995, Directing Postmodern Theatre</i>, Michigan The University of Michigan Press • Griffiths, T.R. 2004, <i>Stagecraft : the complete guide to theatrical practice</i>, Phaidon Press. New York • Brockett, O.G. and Robert J. Ball 2004, <i>The Essential Theatre.</i>, Thomson Wadsworth USA
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	