



UNIVERSITI TEKNOLOGI MARA

TDT651: CONTEMPORARY CREATIVE RESIST

Course Name (English)	CONTEMPORARY CREATIVE RESIST APPROVED
Course Code	TDT651
MQF Credit	3
Course Description	This is also a subject has been designed for both textile and a non textile students who is aiming for a career in the resist media and is interested in studying the media from the academic perspective. The basic general grounding in all aspects of resist both designing and process is taught during semester 3. After that, students have more and more choice in semester 4 and 5, allowing them to concentrate on the things that interest them most Creative Resist is a structured programmed of technical exercise which bring together the skills necessary for developing 2 or 3D form. Students will explore the creative design process from wax and non wax techniques to the usage of the combination materials. This involves creativity, problem solving, and off loom and loom skills, theoretical understanding in the specialist subject areas, and the effective design ideas.
Transferable Skills	Ability to work individually in the workshop/studio focusing on their program study Ability to provide technical skill in various resist techniques using wax and non wax. Working with new media and techniques concentrating on Fashion, Interior and creative textile.
Teaching Methodologies	Lectures, Workshop, Supervision
CLO	CLO1 1. Ability to work individually in the workshop/studio focusing on their program study CLO2 Ability to provide technical skill in various resist techniques using wax and non wax. CLO3 Working with new media and techniques concentrating on Fashion, Interior and creative textile.
Pre-Requisite Courses	No course recommendations
Topics	
1. Briefing on execution of creative resist techniques 1.1) n/a	
2. Paper design layout for project 1, 2 & 3 2.1) n/a	
3. Continuation of layout project 1, 2 & 3 3.1) n/a	
4. Choosing of material and media 4.1) n/a	
5. Wax/non wax preparation for project 1 5.1) n/a	
6. resist process 6.1) n/a	
7. resist process 7.1) n/a	
8. Wax/non wax preparation for project 2 8.1) n/a	
9. Continuation wax/non wax preparation 9.1) n/a	

10. Resist process 10.1) n/a
11. Continuation resist process project 3 11.1) n/a
12. Enhancing for project 1, 2 & 3 12.1) n/a
13. Critic and review 13.1) n/a

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Individual Project	n/a	60%	CLO1 , CLO2 , CLO3

Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Datuk Syed Ahmad Jamal 2007, <i>The Encyclopedia Of Malaysia : Crafts And The</i>, Editions Didier Miller, Archipelago Press. • Peter F. Stone 2007, <i>Tribal & Village Rugs : The Definitive Guide</i> , Pattern & Motif. Thames & Hudson. London. • Haziyah Hussin 2006, <i>Motif Alam Dalam Batik dan Songket Melayu</i>, Dewan Bahasa dan Pustaka • Azah Aziz 2006, <i>Rupa Dan Gaya Busana Melayu.</i>, Penerbitan Univesiti Kebangsaan Malaysia. Ban • Robyn Maxwell 2003, <i>Textiles Of Southeast Asia : Tradition, Trade and Transformation</i>. Periplus Editions(H • Martand Singh, Rta Kapur Chishti & Rahul Jain 2000, <i>Tradition And Beyond: Handcrafted Indian Text</i>, Lustre Press:Roli Books Pvt. Ltd • Drusilla Cole 2003, <i>Design Through The Centuries 1000 Patterns</i>, Chronnicle Books. San Francisco • Norwani Mohd. Nawawi 2002, <i>Songket Malaysia</i>, Dewan Bahasa Dan Pustaka. Kuala Lumpur • H. Santosa Doellah 2002, <i>Batik : Pengaruh Zaman dan Lingkungan</i>, Batik Danar Hadi Solo. Indonesia • Katherine Sorell 2002, <i>Complete Craft</i>, Murdoch Books. UK Ltd • Robert Adam And Carol Robertson 2003, <i>Screen Printing : The Complete Water-base sys</i>, Thames & Hudson. London
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	