



UNIVERSITI TEKNOLOGI MARA

FND402: ISLAMIC CALLIGRAPHY

Course Name (English)	ISLAMIC CALLIGRAPHY APPROVED
Course Code	FND402
MQF Credit	2
Course Description	This course is a subject that will provide all the basic knowledge in basic Islamic Calligraphy (khat) from history, family of type, anatomy and the structure of each letter. This course will introduce the proper method and techniques of writing khat from the single hijaiyah letter to complete hijaiyah script. Development of writing skill will be presented in manually hand writing practice, writing khat script assignment and final artwork. Final artwork should be fully hand drawn (khat script). Students are expected to be well versed with their work and this should be reflected when they present in their degree assessment.
Transferable Skills	Demonstrate practical and contemporary knowledge of relevant professional, ethical and legal frameworks
Teaching Methodologies	Lectures, Demonstrations, Practical Classes, Reading Activity, Discussion, Self-directed Learning
CLO	CLO1 Explain brief history of Islamic Calligraphy CLO2 Sketch one style of writing Islamic Calligraphy CLO3 Organize one style of Islamic Calligraphy competently
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to Islamic Calligraphy 1.1) Islamic Heritage: The Splendour of khat 1.2) Introduction to khat instrument and media	
2. The anatomy of khat Nasakh 2.1) Write khat Nasakh in proper method and technique 2.2) Technology in Islamic calligraphy (khat)	
3. Creative style of Islamic calligraphy (khat) 3.1) Development of Islamic calligraphy (khat) in Malaysia 3.2) Islamic calligraphy (khat) artist	

Assessment Breakdown	%
Continuous Assessment	60.00%
Final Assessment	40.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	n/a	30%	CLO1
	Assignment	n/a	30%	CLO2

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Hashim Al- Baghdadi 2007, <i>Fan Al-Khat Al-Arabiyya</i> • Ibrahim Damrah 2000, <i>ai-Khat al-Arabiy</i>, Jordan: Maktabah al-Manar • Ismail & Lois Lamy al-Faruqi 2000, <i>The Cultural Atlas of Islam</i>, New York: Macmillan Publishing Company • Dr. Mustaqim Mohd Zariff & Nidzamuddin Zakari 2006, <i>Penyelewengan Terhadap A-Qur'an Di Era Global</i>, Seminar Al-Qur'an Peringkat Antarabangsa - KU • Paper work al-Bahi Ahmad Muhammad 2005, <i>Al-Khat al-Arabiy</i>, <i>Madrasah Tahsin al-Khutut</i>, Bab al-Sya'riyyah, Kaherah • Paper work Haji Jainal Sakiban Al-Jauhari 1998, <i>Seni Khat: Sejarah dan Perkembangannya</i>, Persatuan Seni Khat Kebangsaan Cawangan Johor • Ahmad Sabri 2000, <i>Tarikh ai-Khat al-Arabiy</i>, Kaherah: Dar al-Fadilah • Maarof Zuraq 2000, <i>Kaifa Nu'allimu al-Khat al-Arabiy</i>, Damsyiq: Dar al-Fila

Article/Paper List	This Course does not have any article/paper resources
---------------------------	---

Other References	This Course does not have any other resources
-------------------------	---