



UNIVERSITI TEKNOLOGI MARA

FND401: DRAWING AND OBSERVATION

Course Name (English)	DRAWING AND OBSERVATION APPROVED
Course Code	FND401
MQF Credit	3
Course Description	The aims of this course is introducing the key concepts and skill of drawing practice, working from observation and exploring expression and subjectivity. The course is a foundation class that introduce students to basic understanding of exploring materials, technique and terms in fundamental drawing. Its an effort to develop their interest, perceptual skills and drawing skills.
Transferable Skills	Demonstrate practical and contemporary knowledge of relevant professional, ethical and legal frameworks. Demonstrate the ability to dream, imagine and visualize. Demonstrate ability to communicate clearly and confidently, and listen critically.
Teaching Methodologies	Lectures, Studio, Demonstrations, Discussion
CLO	CLO1 Formulate variety of technical skills, materials and method in drawing. CLO2 Apply fundamental elements and principles of design as they relate to drawing. CLO3 Develop observational skills in drawing. CLO4 Develop skills and visual language to critique and discussing artworks.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to Drawing and Course 1.1) What is Drawing 1.2) Brief History 1.3) Drawing Activities and Task	
2. Memory / Analogue / Personality Drawing 2.1) n/a	
3. Gesture Drawing 3.1) Mass Gesture 3.2) Line Gesture 3.3) Scribbled Line Gesture	
4. Contour Drawing (Figure) 4.1) Slow Contour 4.2) Quick Contour 4.3) Blind Contour	
5. Contour 5.1) Landscape 5.2) Interior - Set Situation	
6. Measurement 6.1) Aerial Perspective	
7. Isometric 7.1) Parallel	
8. One Point Perspective 8.1) n/a	

9. 2 and 3 Point Perspective 9.1) n/a
10. A Progression of Tone (Creating value Scale) 10.1) Subtractive Tone
11. Still-Life Drawing (Light, Shade and Shadow) 11.1) Subtractive Tone
12. Still-Life Drawing (Rendering Shades and Shadow) 12.1) Wrapped Form

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Visual Assessment	n/a	20%	CLO1
	Visual Assessment	n/a	20%	CLO2
	Visual Assessment	n/a	20%	CLO3
	Visual Assessment	n/a	40%	CLO4
Reading List	Reference Book Resources	<ul style="list-style-type: none"> • Claudia Betti/teel Sale 2008, <i>Drawing- A Contemporary Approach</i>, 6 Ed., , Holt, Rinehart & Winston, INC, Texas [ISBN:] • David A. Lauer, Stephen Pentak 2008, <i>Design Basic</i>, 7 Ed., , Thomson Wadsworth, Boston [ISBN:] • Peter Stanyer & Terry Rosenberg 2003, <i>A Foundation Course in Drawing</i>, Ed., , Watson Guptill Publication, New York [ISBN:] • Robin Capon 2003, <i>Drawing</i>, Ed., , Mc Graw Hill, USA [ISBN:] • Paul Thomas/Anita Taylor 2006, <i>Drawing-Foundation Course</i>, Ed., , Bounty Books, UK [ISBN:] • Douglas Cooper 1992, <i>Drawing & Perceiving</i>, 2 Ed., , Van Nostrand Reinhold, New York 		
	Article/Paper List	This Course does not have any article/paper resources		
Other References	This Course does not have any other resources			