



UNIVERSITI TEKNOLOGI MARA

FND110: DRAWING

Course Name (English)	DRAWING APPROVED
Course Code	FND110
MQF Credit	3
Course Description	This course is designed to provide students with an understanding of fundamental drawing. The purpose of this course is to prepare and expose students with basic knowledge in composition, basic materials and tools before they enter specific disciplines in art and design program.
Transferable Skills	Demonstrate ability to identify and articulate self skills, knowledge and understanding confidently and in a variety of contexts. Demonstrate the ability to dream, imagine and visualise. Demonstrate resilience, perseverance and positivity in multi-tasking, dealing with change and meeting new challenges.
Teaching Methodologies	Studio, Demonstrations, Discussion
CLO	CLO1 Explore suitable materials, tools, techniques and surfaces in drawing. CLO2 Demonstrate and imitate subject-matter into drawing. CLO3 Manipulate visual data for composition study.
Pre-Requisite Courses	No course recommendations
Topics	
1. Introduction to Visual Art Observation 1.1) Introduction	
2. Visual and Observation (Still-Life) 2.1) Value Study (Light, Shade and Shadow) 2.2) Form and Structure 2.3) Tone and Surface Quality 2.4) Composition Study	
3. Visual Information and Composition 3.1) Collecting and Recording Visual Data 3.2) Composition	
4. Measurement 4.1) Perspective 4.2) Object in Set-Situation	

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Visual Assessment	Studio Project 1	20%	CLO1
	Visual Assessment	Studio Project 2	20%	CLO2
	Visual Assessment	Studio project 3	20%	CLO3
	Visual Assessment	Final Drawing	40%	CLO3

Reading List	Reference Book Resources
	<ul style="list-style-type: none"> • Claudia Betti & Teel Sale 2008, <i>1. Drawing - A Contemporary Approach</i>, 6th Edition Ed., Holt, Rinehart & Winston, INC. Texas • David A. Lauer, Stephen Pentak 2008, <i>Design Basic</i>, 7th Edition Ed., Thomson Wadsworth Boston • Peter Stanyer & Terry Rosenberg 2003, <i>A Foundation Course in Drawing</i>, Watson Guptill Publication New York • Robin Capon 2003, <i>Drawing</i>, McGraw Hill USA • Paul Thomas/Anita Taylor 2006, <i>Drawing-Foundation Course</i>, Bounty Books UK • Douglas Cooper 1992, <i>Drawing & Perceiving</i>, 2nd Edition Ed., Van Nostrand Reinhold New York
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources