



UNIVERSITI TEKNOLOGI MARA

FMP421: FILM SCRIPT BREAKDOWN

Course Name (English)	FILM SCRIPT BREAKDOWN APPROVED
Course Code	FMP421
MQF Credit	3
Course Description	This course will expose the student to understanding of the essential techniques to explain the knowledge of the basic script components of a film production. The components are scene, location, talent, wardrobe and props. Throughout the duration of term, student will be required to examine and dissect the components of a script in order make a detailed breakdown. By the end of the course, the student will have complete understanding, follow and distinguish the breakdown structure of film script in an organized manner whereby the process of shooting will become more organized.
Transferable Skills	Communication Skills Work Survival Organization/Management/Leadership/Decision Making
Teaching Methodologies	Lectures, Blended Learning, Discussion, Workshop, Self-directed Learning
CLO	CLO1 Explain the knowledge of the basic film script components such as scene, location, talent, wardrobe and props. CLO2 Follow the breakdown techniques of film script with professional manner. CLO3 Develop the breakdown structure of film script in an organized manner.
Pre-Requisite Courses	No course recommendations
Topics	
1. Week 1: Introduction to the Script and Screenplay 1.1) n/a	
2. Week 2 : The Script and Breakdown 2.1) n/a	
3. Week 3 : Genre 3.1) n/a	
4. Week 4: Individual Presentation of basic script components. 4.1) n/a	
5. Week 5: Scenes 5.1) n/a	
6. Week 6: Breaking first 5 (Five) Scenes 6.1) n/a	
7. Week 7: Location and Talent 7.1) n/a	
8. Week 8:Breaking down Location and Talent part 1 8.1) n/a	
9. Week 9 : Breaking down Location and Talent part 2 9.1) n/a	
10. Week 10 :Shooting Days and Chronology 10.1) n/a	
11. Week 11:Creating a Breakdown Board 11.1) n/a	

12. Week 12 : Detailing the Breakdown Board 12.1) n/a
13. Week 13:Presenting the Breakdown Board 13.1) n/a
14. Week 14: Group project presentation on breakdown structure in a organized manner. 14.1) n/a

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	One (1) presentation with one (1) written report of basic script components.	30%	CLO1
	Assignment	One (1) case study assignment of breakdown techniques	30%	CLO2
	Group Project	One (1) group project research on breakdown structure in a organized manner.	40%	CLO3

Reading List	Recommended Text	• Eve Light Honthaner 2013, <i>The Complete Film Production Handbook</i> , CRC Press United State [ISBN: 978-024081150]
	Reference Book Resources	<ul style="list-style-type: none"> • Cleve, Bastia 2017, <i>Film Production Management: How To Budget, Organize And Successfully Shoot Your Film</i>, Micheal Wiese United State [ISBN: 9780415788779] • Weston, Judith 2014, <i>The Film Director Intuition: Script Analysis and Rehearsal Techniques.</i>, Micheal Wiese United State [ISBN: 978161532085] • Andrew, Eleanor 2016, <i>Place , Setting, Perspective: Narrative Space In The Film Of Nanni Moretti.</i>, Farleigh Dickinson University Press United State [ISBN: 9781611477634] • James Michael Thomas 2013, <i>Script Analysis for Actors, Directors, and Designers</i>, Focal Press Great Britain [ISBN: 9780415663250] • Damon Kiely 2016, <i>How to Read a Play</i>, Routledge New York [ISBN: 9780415748223]
Article/Paper List	This Course does not have any article/paper resources	
Other References	This Course does not have any other resources	