



## UNIVERSITI TEKNOLOGI MARA

### FFW123: DRAMA RADIO SCRIPT

<b>Course Name (English)</b>	DRAMA RADIO SCRIPT <b>APPROVED</b>
<b>Course Code</b>	FFW123
<b>MQF Credit</b>	3
<b>Course Description</b>	The general objective of this course is to expose students to script radio drama production techniques. The course will guide them through the systematic production of various categories of drama and provide them with ample knowledge of different methods of producing three types of script radio drama. At the end of the course, students are expected to be able to produce different types of script radio drama. They will essentially be guided on the operational techniques for scriptwriting and recording and how to produce radio drama. Emphasis will also be placed on special problems involved in producing drama such as casting, budgeting, research and performance (proposal).
<b>Transferable Skills</b>	Oral Communication Skills Critical Thinking Skills Creative Thinking Skills Research Skills
<b>Teaching Methodologies</b>	Lectures, Field Trip, Discussion, Workshop
<b>CLO</b>	CLO1 Apply the principles of writing drama radio. CLO2 Produce the ideas in drama radio script. CLO3 Show continual desire in writing proposals to seek funding through creative work
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Course Briefing and General Overview</b> 1.1) Introduction to Course	
<b>2. Introduction to Drama Radio and Audio</b> 2.1) Dialogue, Teleplay vs Radioplay	
<b>3. Story Structure &amp; Gathering Ideas</b> 3.1) The 3 act structure 3.2) Plot and subplot 3.3) How to make it move	
<b>4. Idea development</b> 4.1) Premise and logline 4.2) Synopsis and treatment 4.3) Dramatic element 4.4) Genre drama radio	
<b>5. Character Development - from motivation to goal</b> 5.1) Character spine 5.2) Character and conflict 5.3) Pitching logline	
<b>6. Preparation for Final Project</b> 6.1) Pitching - idea, premise, logline, synopsis, proposal	
<b>7. Format Script Drama Radio</b> 7.1) Script Reading	
<b>8. Important of Effects SFX, GRAM (Music)</b> 8.1) Scene, mood, script analysis	

<b>9. Reverse</b> 9.1) Monolog and Genre Radio Drama
<b>10. Reverse</b> 10.1) Writing challenges
<b>11. Open discussion</b> 11.1) Final Script
<b>12. Open discussion</b> 12.1) Final script
<b>13. Discussion</b> 13.1) Pre-Submission 13.2) Script Reading Session
<b>14. Recap</b> 14.1) Conclusion

Assessment Breakdown		%	
Continuous Assessment		100.00%	

  

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Written Assignment Essay	30%	CLO1
	Final Project	Final Script	40%	CLO3
	Individual Project	Pitching & Synopsis	30%	CLO2

  

Reading List	Recommended Text	<ul style="list-style-type: none"> <li>Claire Grove, Stephen Wyatt 2014, <i>So You Want to Write Radio Drama?</i>, Nick Hern Books [ISBN: 1848422830]</li> </ul>
	Reference Book Resources	<ul style="list-style-type: none"> <li>Ellett, R. 2017, <i>Radio Drama and Comedy Writers</i>, McFarland</li> <li>Grove, C. &amp; Wyatt 2014, <i>So You Want to Write Radio Drama?</i>, Nick Hern Books</li> <li>Richard J. Hand, &amp; Mary Traynor 2011, <i>The Radio Drama Handbook: Audio Drama in Context and Practice</i>, Bloomsbury Publishing USA</li> <li>Kisner, D. 2007, <i>Theatre of the Mind: Writing &amp; Producing Radio Dramas in the Classroom</i>, Balance Publishing Company</li> <li>Andrew Prentice, Matthew Oldham 2020, <i>Write Your Own: Write Your Own Scripts</i>, Write Your Own [ISBN: 9781474969109]</li> </ul>
Article/Paper List	This Course does not have any article/paper resources	
Other References	<ul style="list-style-type: none"> <li>Website Gilmurray, B 2013, <i>The Media Student's Guide to Radio Production</i> <a href="http://www.lulu.com">http://www.lulu.com</a></li> <li>Website Walter Benjamin 2014, <i>Radio Benjamin</i></li> <li>Website Joseph De Lucia 2011, <i>More Radio Shows That Are Fiction</i>, Lulu.com, 2011</li> </ul>	