



## UNIVERSITI TEKNOLOGI MARA

### FFW122: WRITING FOR SHORT FILM SCRIPT

<b>Course Name (English)</b>	WRITING FOR SHORT FILM SCRIPT <b>APPROVED</b>
<b>Course Code</b>	FFW122
<b>MQF Credit</b>	4
<b>Course Description</b>	Writing short film sets the basis for students to learn about the art and craft of storytelling. It is a fundamental skill that helps them to write a script for feature film in the future. The course introduces students from the conceptualization of the idea to narrative structure creations. And of course, will end with the writing a script for screen. Students are exposed to the basic characteristics of writing short film that are engaging and appealing. Each student's work will be discussed and commented in several workshop sessions.
<b>Transferable Skills</b>	Speaking effectively Creating ideas Implementing decisions
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Demonstrations, Tutorial, Problem Based Learning (PBL), Presentation, Small Group Sessions
<b>CLO</b>	CLO1 Locate character's problem, goal and solution to form a chronological order of storytelling CLO2 Apply a basic storytelling structure that uses beginning, middle and end. CLO3 Write a short film script that complies with the basic narrative structure that derived from character's problem, goal and solution.
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Course Briefing &amp; Introduction</b> 1.1) Characters	
<b>2. Story and Ideas</b> 2.1) Character's Goal and Problem	
<b>3. Story and Ideas</b> 3.1) Character's Goal, Problem, and Solution	
<b>4. Story structure</b> 4.1) Three act structure	
<b>5. Story structure</b> 5.1) Three act structure 5.2) Dialogue	
<b>6. Script editing</b> 6.1) First draft script submission	
<b>7. Script editing</b> 7.1) Rewriting	
<b>8. Script editing</b> 8.1) Rewriting 8.2) Pitching Exercise	
<b>9. Short film proposal</b> 9.1) Preparation for individual scriptwriting 9.2) Pitching 9.3) Formatting	

<b>10. Character's journey</b> 10.1) CARE your character 10.2) Second draft of short script submission
<b>11. Proposal</b> 11.1) Scriptwriting Proposal 11.2) Pitching
<b>12. Pitching</b> 12.1) Pitching
<b>13. Pitching</b> 13.1) Pitching
<b>14. Pitching</b> 14.1) Pitching 14.2) Individual Assignment Submission

<b>Assessment Breakdown</b>		<b>%</b>		
Continuous Assessment		100.00%		
<b>Details of Continuous Assessment</b>	<b>Assessment Type</b>	<b>Assessment Description</b>	<b>% of Total Mark</b>	<b>CLO</b>
	Assignment	Logline Synopsis Treatment First Draft of short scriptwriting	30%	CLO1
	Assignment	Write short film script	30%	CLO2
	Assignment	Individual script	40%	CLO3
<b>Reading List</b>	<b>Recommended Text</b>	<ul style="list-style-type: none"> <li>• Linda J. Cogwill 2005, <i>Writing Shorts Film</i>, 2nd Ed., Crown Publishing Group New York</li> <li>• David Trottier 2016, <i>The Screenwriter's Bible. A Complete Guide to Writing, Formatting, and Selling Your Script (Expanded &amp; Updated)</i>, 6 Ed., Silman-James Press [ISBN: 978-193524710]</li> </ul>		
	<b>Reference Book Resources</b>	<ul style="list-style-type: none"> <li>• Blake Snyder 2005, <i>Save The Cat! The Last Book on Screenwriting You'll Ever Need</i>, Michael Wiese Productions California [ISBN: 978-193290700]</li> </ul>		
<b>Article/Paper List</b>	This Course does not have any article/paper resources			
<b>Other References</b>	<ul style="list-style-type: none"> <li>• n/a Tim Grierson 2013, <i>Screenwriting, Film Craft</i>, Focal Press, New York</li> </ul>			