



UNIVERSITI TEKNOLOGI MARA

FFT242: THEATRE PORTFOLIO

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| Course Name (English) | THEATRE PORTFOLIO APPROVED |
| Course Code | FFT242 |
| MQF Credit | 3 |
| Course Description | In Theatre Portfolio course, student will be exposed to identify career opportunities that they can explore into based on their programme of study or interest especially in theatre field. The course is specially designed to assist final semester students to prepare creative and self-evident design of a portfolio in multiple formats such as print, CD, PDF, DVD and blog. Students will be guided to choose the best portfolio design that is best suits their professional goals. Students are advised to collect and archive their work (artwork or creative work) from the first semester of study until the final semester to be incorporated in the portfolio that will be reorganized and redesigned by students based on the concept and objectives that they plan to achieve during the course. |
| Transferable Skills | Organizational skills, Planning skills, research skills |
| Teaching Methodologies | Lectures, Discussion, Presentation, Small Group Sessions |
| CLO | CLO1 1. Develop proper production/ design portfolio and report writing technique (C4) CLO2 2. Reorganize facts, figures, visuals and tables for a presentation (P6) CLO3 3. Practice good organizational behavior in preparing a professional portfolio (A5) |
| Pre-Requisite Courses | No course recommendations |
| Topics | |
| 1. Introduction to the subject 1.1) a. Whats portfolio? | |
| 2. Collecting data and research information 2.1) i. what is data and how to collect data | |
| 3. Computer based learning 3.1) n/a | |
| 4. Basic Web design 4.1) a. Recognize and understand HTML web page elements 4.2) b. Know how to write HTML code | |
| 5. Basic web design 5.1) a. Understand and apply effective web design principles 5.2) b. Enhance web pages using text formatting, color, graphics, images, and multimedia | |
| 6. Assignment presentation 6.1) n/a | |
| 7. Research design 7.1) i. Data collection 7.2) ii. Data studies | |
| 8. Research design 8.1) i. Data collection 8.2) ii. Data studies | |
| 9. Presentation Styles and Portfolio Finishing 1 9.1) n/a | |

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| 10. Presentation Styles and Portfolio Finishing 2 10.1) n/a |
| 11. Independence studies 11.1) n/a |
| 12. Independence studies 12.1) n/a |
| 13. Independence studies 13.1) n/a |
| 14. Final proposal submission 14.1) n/a |

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| Assessment Breakdown | | % | | |
| Continuous Assessment | | 100.00% | | |
| Details of Continuous Assessment | Assessment Type | Assessment Description | % of Total Mark | CLO |
| | Final Project | Final Portfolio | 40% | CLO3 |
| | Individual Project | report writing | 30% | CLO2 |
| | Individual Project | Case study presentation and portfolio proposal | 30% | CLO1 |
| Reading List | Recommended Text | <ul style="list-style-type: none"> • Linda Butler 2006, <i>Fundamentals of Academic Writing Book. Con Espansione Online. Per Le Scuole Superiori</i>, Allyn & Bacon [ISBN: 013199557X] • Stephen A. Kliment 2006, <i>Writing for Design Professionals</i>, W. W. Norton [ISBN: 0393731855] • Roy Preece 1994, <i>Starting Research: A New Post-graduate's Guide to Researching and Writing Up</i>, Continuum International Publis [ISBN: 1855670917] • Rowena Murray 2013, <i>Writing for Academic Journals, Third Edition (Open Up Study Skills)</i>, Open University Press [ISBN: 033526302X] • Kirk G Rasmussen 2006, <i>A Writer's Guide to Research and Documentation</i>, Prentice Hall [ISBN: 0132370131] | | |
| Article/Paper List | This Course does not have any article/paper resources | | | |
| Other References | This Course does not have any other resources | | | |