



UNIVERSITI TEKNOLOGI MARA

FFT241: THEATRE PRODUCTION

Course Name (English)	THEATRE PRODUCTION APPROVED
Course Code	FFT241
MQF Credit	4
Course Description	This course provides the students with the knowledge and skills demanded to work in the professional theatre industry. The students will be exposed to perform on stage, involve at the backstage, design and build the set, props, costumes, lighting and also work as the management team in the production. Through this course it will develop the hands on expertise. The collaborative artistic environment important in training the students to become the professional and hold on a strong discipline in the field. This course will require the students to produce a substantial body of original theatrical work, from acting or directing or design for the theatre (scenography – set, lighting, costume, sound/audio design) by showing a wide range of creative, technical, organizational and presentational skills and understanding. The content will be developed from the collaboration between student and the course supervisors in producing a theatre work. At the end of the course, the students able to produce a theatre production that involves every department in creating a full production from the performers until the production team. This will be a very challenging course that demand focus and dedication from the students.
Transferable Skills	Demonstrate Theatre Production Skill, Effective Communication, Teamwork and Leadership.
Teaching Methodologies	Lectures, Blended Learning, Studio, Tutorial, Workshop
CLO	<p>CLO1 Explain the collaborative processes involved in a theatre production from production design, theatrical theatre to theatre management.</p> <p>CLO2 Demonstrate the ability to perform and recognise the creative process to create a theatre work.</p> <p>CLO3 Develop the artistic abilities, technical and management skills required in producing a theatre production.</p>
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing & Introduction 1.1) Introduction in Theatre Production	
2. Supervision: 2.1) Briefing of the Assignments	
3. Supervision 3.1) Idea Development and Text Analysis	
4. Supervision 4.1) Oral Presentation / Working Paper (Idea/Concept Proposal)	
5. Supervision 5.1) Creative Studio Works / Actor's Preparation (Body & Voice)	
6. Rehearsal / Technical Design / Production Process 6.1) Creative Studio Works / Actor's Preparation (Emotion) / Artistic Designing Process	
7. Rehearsal / Technical Design / Production Process 7.1) Creative Studio Works / Actor's Preparation (Sensory) / Artistic Designing Process	
8. Rehearsal / Technical Design / Production Process 8.1) Creative Studio Workshop & Design Showcase	

9. Supervision 9.1) Toward the Performance/ Preview 1
10. Supervision 10.1) Toward the Performance - Critic and Discussions
11. Production 11.1) Intensive Rehearsal & Discussions
12. Production 12.1) Intensive Rehearsal & Discussions
13. Production 13.1) Intensive Rehearsal & Discussions
14. Final Presentation 14.1) Final Showcase - Critic and Discussions

Assessment Breakdown		%		
Continuous Assessment		100.00%		
Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Oral Presentation / Project Proposal	30%	CLO1
	Practical	Preview 1 - The students showcase their performance/design progress.	30%	CLO2
	Presentation	Final Production and Written report	40%	CLO3
Reading List	Recommended Text	Merlin, Bella 2010, <i>Acting the Basics</i> , Routledge London		
	Reference Book Resources	<ul style="list-style-type: none"> • Gilman, Richard. 1987, <i>The Making of Modern Drama</i>, Da Capo Press New York. • Leach, Robert. 2004, <i>Makers of Modern theatre An Introduction</i>, Routledge London. • Brockett, Oscar G, Ball, Robert J 2004, <i>The Essential Theatre.</i>, Wadsworth Thomson Learning USA • Hawkins and Meneer. 2000, <i>Stage Management and Theatre Administration</i>, Phaidon Press. • Trevor R. Griffiths 2000, <i>Stagecraft: The Complete Guide to Theatrical Practice</i>, Phaidon Press. 		
Article/Paper List	This Course does not have any article/paper resources			
Other References	This Course does not have any other resources			