



## UNIVERSITI TEKNOLOGI MARA

### FFT234: MALAYSIAN THEATRE APPRECIATION

<b>Course Name (English)</b>	MALAYSIAN THEATRE APPRECIATION <b>APPROVED</b>
<b>Course Code</b>	FFT234
<b>MQF Credit</b>	1
<b>Course Description</b>	The aim of the course is to study the historical and thematic development of Malaysian theatre. It will include an overview of the progression of Malaysian theatre starting from the traditional art forms to the growth of modern and contemporary. This course introduces the students to the categorizes of traditional theatre which involved myriad forms and performance structure. Furthermore, this subject engaged the students to the development of modern theatre from 1970s to the recent theatre productions. Students will be exposed to the dramatic works of the prominent Malaysian playwrights. The students too will be engaged in the process of theatre appreciation through readings, viewings and guided discussions.
<b>Transferable Skills</b>	The students will be able to understand the vital elements in understanding the drama, improve the communication skill, presentation skills and helped the lifelong skills.
<b>Teaching Methodologies</b>	Lectures, Blended Learning, Studio, Workshop
<b>CLO</b>	CLO1 Explain the historical development of Malaysian theatre from traditional to the contemporary era. (MQF2) CLO2 Classify the various genres, forms and themes of Malaysian theatre in order the understand the progression of Malaysian theatre. (MQF4) CLO3 Display high appreciation on the aesthetic and philosophy of Malaysian theatre. (MQF4)
<b>Pre-Requisite Courses</b>	No course recommendations
<b>Topics</b>	
<b>1. Introduction</b> 1.1) The concept of drama and theatre	
<b>2. Introduction to Appreciation</b> 2.1) Overview of appreciation approach, 2.2) Thematic and contextual approach, 2.3) Introducing aesthetics	
<b>3. Traditional Malay Theatre</b> 3.1) Traditional Malay Theatre Appreciation 1 3.2) The concept of Malaysian theatre 3.3) Overview of Traditional Malay Theatre - Ritual and Shadow Puppet Theatre	
<b>4. Traditional Malay Theatre</b> 4.1) Traditional Malay Theatre Appreciation 2 - Dance Theatre Mak Yong, Mek Mulong, Jikey and Menora.	
<b>5. Traditional Malay Theatre</b> 5.1) Traditional Malay Theatre Appreciation 3 - Operatic and Bangsawan Theatre	
<b>6. Presentation</b> 6.1) Student's Oral Presentation on Traditional Malay Theatre - The Performance Aesthetic	
<b>7. Modern Malaysian Theatre</b> 7.1) Historical Development Malaysian Drama Since 1970-1990	
<b>8. Modern Malaysian Theatre</b> 8.1) Definitive Works of Malaysian Prominent Dramatists 8.2) Play Reading 1 & Discussion (Drama of 20th Century)	

<b>9. Modern Malaysian Theatre</b> 9.1) Definitive Works of Malaysian Prominent Dramatists 9.2) Play Reading 1 & Discussion (Drama of 20th Century)
<b>10. Modern Malaysian Theatre</b> 10.1) Definitive Works of Prominent Malaysian Dramatists 10.2) Play Reading 2 & Discussion (Drama of 21st Century)
<b>11. Modern Malaysian Theatre</b> 11.1) Definitive Works of Prominent Malaysian Dramatists 11.2) Play Reading 2 & Discussion (Drama of 21st Century)
<b>12. Final Project</b> 12.1) Final project preparation I
<b>13. Final Project</b> 13.1) Final Project Preparation II
<b>14. Final Project</b> 14.1) Final Presentation

Assessment Breakdown		%	
Continuous Assessment		100.00%	

  

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Group Project	Group presentation	40%	CLO3
	Practical	Read and discuss two plays	30%	CLO2
	Presentation	Individual Oral Presentation & written task	30%	CLO1

  

Reading List	Recommended Text	Reference Book Resources
	<ul style="list-style-type: none"> <li>• A.Samad Said 1987, <i>Di Mana Bulan Selalu Retak</i>, Dewan Bahasa &amp; Pustaka Kuala Lumpur</li> <li>• Usman Awang 1988, <i>Drama-drama Pilihan Usman Awang</i>, Dewan Bahasa &amp; Pustaka Kuala Lumpur</li> <li>• Johan Jaafar 2014, <i>These Are My Plays</i>, Institut Terjemahan &amp; Buku Malaysia Kuala Lumpur</li> </ul>	<ul style="list-style-type: none"> <li>• Brandon, J 1967, <i>Theatre in Southeast Asia</i>, Cambridge Harvard University Press</li> <li>• Ghulam Sarwar-Yousof 1992, <i>Panggung Semar: Aspect of Traditional Malay Theatre</i>, Tempo Publishing Kuala Lumpur</li> <li>• Solehah Ishak 1990, <i>Pengalaman Menonton Teater</i>, Dewan Bahasa &amp; Pustaka Kuala Lumpur</li> <li>• A. Wahab Ali 2000, <i>Kritikan Estetik Sastera</i>, Dewan Bahasa &amp; Pustaka Kuala Lumpur</li> <li>• Said Halim Said Nong 2009, <i>Apresiasi Seni Teater Malaysia</i>, Universiti Malaya Kuala Lumpur</li> <li>• Fazilah Husin 2010, <i>Teater Melayu Teks dan Eksperimentasi</i>, Dewan Bahasa &amp; Pustaka Kuala Lumpur</li> <li>• Mana Sikana 2006, <i>Drama Melayu Tradisional, Moden dan Pascamoden</i>, Dewan Bahasa &amp; Pustaka Kuala Lumpur</li> <li>• Mana Sikana 2016, <i>Drama dalam Penskripan, Pementasan dan Kritikan</i>, Dewan Bahasa &amp; Pustaka Kuala Lumpur</li> <li>• Mana Sikana 2017, <i>Di Atas Pentas Drama Melayu Pascamoden</i>, Institut Terjemahan &amp; Buku Malaysia Kuala Lumpur</li> </ul>

  

<b>Article/Paper List</b>	This Course does not have any article/paper resources
<b>Other References</b>	This Course does not have any other resources