UNIVERSITI TEKNOLOGI MARA

FFT233: THEATRE FOR YOUNG AUDIENCES

Course Name (English)	THEATRE FOR YOUNG AUDIENCES `APPROVED`
Course Code	FFT233

MQF Credit	3

Course Description	This course is designed for students to understand the fundamental concept of theory and acting skill and preparation of becoming an actor of Theatre for Young Audiences. Students are exposed to various approaches and styles of Theatre for Young Audiences that appeal to young. Students are trained to be creative in generating ideas for a performance that emphasize on educational values. Students are required to perform a Theatre for Young Audiences in selected schools under the Theatre in Education (TIE) plan. This plan is to give students industrial exposures and experience hence students are able to obtain valuable practical knowledge. Basic understandings and knowledge of children's psychology for the course is essential.

Transferable Skills	Communicate dan acting effectively with others; Perform assigned task and accurate within a team and participate in group activity to achieve excellence perfomance; Recognise and work within the limitations of their own personal and professional acting skills.

Teaching Methodologies	Lectures, Blended Learning, Demonstrations, Tutorial, Simulation Activity, Discussion, Presentation, Workshop, Directed Self-learning , Role Play, Performance

CLO	
	CLO1 Comprehend the theory of Theatre for Young Audiences and related to education.
	CLO2 Display a high creativity in value, attitudes and professionalism developing Theatre for Young Audiences content.
	CLO3 Create a new and original Theatre for Young Audiences performance to enhance acting skills.

Pre-Requisite Courses	No course recommendations

Topics
1. Introduction to Theatre for Youth Audiences 1.1) The terminology in Theatre for Youth Audiences, Children's Theatre, Creative Dramatic
2. Education Theory and various style of Theatre for Young Audiences 2.1) Theory of cognitive development and language Jean Piaget. 2.2) Theory of cognitive development Vygotsky. 2.3) Theory of emotional intelligence Daniel Goleman.
3. Improvisation is the best tools for acting skill 3.1) Improvisation 1, Theory and improvisation exercise based on animals' characters. 3.2) Improvisation 2, Acting exercises inspired by weather
4. Improvisation is the best tools for acting skill 4.1) Improvisation 3 , Acting exercises inspired by fairies, genie, supernatural characters 4.2) Improvisation 4, Acting exercises inspired by non-living things such as a piece of wood, paper, pencil etc.
5. Story Telling 5.1) Explore a Various Story Telling Style for Children's Theatre 5.2) Create one story for Malaysian children's
6. Story telling exercise 6.1) Various style Story telling and reheasal for performance
7. Story telling presentation 7.1) Presentation with complete make up, costume, music and prop

8. Story telling performance infrance of audiences 8.1) Presentation with excellance make up, costume, music and prop
9. Finding a new idea for a good script in Theatre for Young Audiences 9.1) Discussion and brainstorming for finding a good script for final performance
10. Rehearsal acting and finding a good characteristic in theatre 10.1) Writing Script for Theatre for Young Audiences 10.2) Song recorded and music compose
11. Performance Reheasal 11.1) Reheasal Acting/ Dance/ Music
12. Preview and comment the performance 12.1) How to enhance the stylish acting skills
13. Performance 13.1) n/a
14. Performance review 14.1) Story, Acting skills and audiences feed back

Assessment Breakdown	%
Continuous Assessment	100.00%

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Assignment	Story telling presentation	20%	CLO1
	Group Project	Group theatre performance	40%	CLO3
	Presentation	Story telling performance	40%	CLO2

Reading List	This Course does not have any book resources
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources