



UNIVERSITI TEKNOLOGI MARA

FFT123: TRADITIONAL DANCE

Course Name (English)	TRADITIONAL DANCE APPROVED
Course Code	FFT123
MQF Credit	3
Course Description	This course exposes students to Malay Traditional dance and appreciation towards the art form. Students would be introduced to the basics of Malay Court dance, Folk and New-creation-contemporary forms of traditional dances. This courses train student to be able to classify and express the various holistic performance. Students would be able to imitate movements and gestures of traditional malay dance forms.
Transferable Skills	Performing skills, Artistic skills, Adaptability skills
Teaching Methodologies	Lectures, Blended Learning, Practical Classes, Tutorial
CLO	CLO1 Classify the different basic forms of Malay dance of traditional, folklore and court dance (MQF2) CLO2 Copy the intricate movements and gestures of various traditional Malay dances (MQF3) CLO3 Demonstrate interest in traditional dances (MQF7)
Pre-Requisite Courses	No course recommendations
Topics	
1. Course Briefing 1.1) What is Traditional Malay Dance? 1.2) What are the basic forms and categories of Malay Traditional Dance? 1.3) History of Malay traditional dances.	
2. Court Dances 2.1) • Asyik (Kelantan) 2.2) • Joget Gamelan (Terengganu) 2.3) • Lenggok (Perak)	
3. Folk Dances 3.1) • Inang 3.2) • Zapin 3.3) • Joget 3.4) • Ethnic dances of East Malaysia	
4. New Creation and Contemporary Malay Dances 4.1) Traditional dance technique 1 – 4.2) Asyik OR Joget Gamelan OR Lenggok	
5. New Creation and Contemporary Malay Dances 5.1) Traditional dance technique 2 – 5.2) Basic Inang	
6. New Creation and Contemporary Malay Dances 6.1) Traditional dance technique 4 – 6.2) Basic Joget	
7. New Creation and Contemporary Malay Dances 7.1) Traditional dance technique 5 – 7.2) Datun Julud OR Ngajat Or Mengilok OR Sumazau	
8. New Creation and Contemporary Malay Dances 8.1) Workshop 1 - Final Project	

9. New Creation and Contemporary Malay Dances 9.1) Workshop 2 - Final Project
10. New Creation and Contemporary Malay Dances 10.1) Workshop 2 - Final Project
11. RECITAL 11.1) FINAL REHEARSAL
12. FINAL PERFORMANCE 12.1) LANTAI DAGANG

Assessment Breakdown		%	
Continuous Assessment		100.00%	

Details of Continuous Assessment	Assessment Type	Assessment Description	% of Total Mark	CLO
	Group Project	Case study Presentation and report based on	30%	CLO1
	Individual Project	Costume accessory for Traditional Malay dance	30%	CLO2
	Presentation	Final Performance	40%	CLO3

Reading List	Recommended Text
	<ul style="list-style-type: none"> • Rahimidin Zahari, Sutung Umar 2011, <i>Makyung Warisan Mistik Malaysia</i>, Institut Terjemahan Negara Malaysia Kuala Lumpur [ISBN: 0] • Ismail Abdullah 2009, <i>Seni Budaya Media dan Konflik Jati Diri</i>, Dewan Bahasa dan Pustaka Kuala Lumpur • Madulara 2004, <i>Joget Lambak</i>, 0 Ed., Pejabat Kebudayaan dan Kesenian Negeri Melaka Melaka • Mohd Ghouse Nasruddin 1995, <i>The Malay Dance</i>, Dewan Bahasa dan Pustaka Kuala Lumpur • Miettinen Jukka. O 1992, <i>Classical Dance and Theatre South - East Asia</i>, Oxford University Press New York [ISBN: 0]
Article/Paper List	This Course does not have any article/paper resources
Other References	This Course does not have any other resources